



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Campi di ricerca ed esperienze lavorative - 24 ore

2324-108R-05

Title

Research Fields and Working Experiences Module

Teacher(s)

Valerio Varini (SECS P/12)
Federica Tarabusi (M-DEA/1)
Daniele Parbuono (M-DEA/1)
Francesco Vietti (M-DEA/1)
Carolina Orsini (M-DEA/1)
Aurelio Molaro (M-STO/5)

Language

Italian

Short description

Stakeholders of Intangible Heritage: Public Administrations, Museums, Private Foundations, Enterprises, Heritage Communities; Industrial heritage; Food, identities and communities; feminist approaches to intangible heritage; etc

18-01-2024, h 9: 00-13: 00 (4 hours) prof. Aurelio Molaro (M-STO / 05 11 / C2) University of Milan-Bicocca
Conservation of cultural heritage: historical and critical aspects. Essential themes: Preserving the Sacred - The Roman Age - Monastic Culture and Libraries - The norms of protection in the modern age - The wars of religion - Revolutionary France - United Italy - The cult of monuments - The 20th Century: from monument to cultural heritage - A case study: Historical Archive of Italian Psychology of the University of Milan-Bicocca.

Monday 17 Aprile 2023 2:00-6:00 pm (4 hrs) Carolina Orsini MUDEC

Current practices of preservation and enhancement of tangible and intangible ethnographic heritage. The case of the Museum of Cultures in Milan

Through a visit to the museum, the collections in storage and the archives, we will discuss the most current issues in ethnographic heritage studies. We will exemplify museum strategy and practices adopted to address issues such as the sustainability of museums today and the relationship with the public and relevant stakeholders. We will also reflect on the importance of heritage biography, issues of provenance and ethics of collecting.

Wensday 24 January 2024 prof. Valerio Varini (SECS P/12 SC 13/C1) University of Milan-Bicocca

Conservation of value and its transmission: corporate museums

Introducing enterprise museums as places of preservation and communication of intangible heritage. The enterprise in its historical determination, sediments a distinct culture over time. Its preservation makes it possible to grasp the complex interactions between a set of tangible assets, consisting of objects and documents, and their intangible links. Business museums enable the dual purpose of learning the value of its preservation, and often its very determination, with the need to communicate it. Therefore, distinct institutions will be visited, such as in the morning (9 a.m.-1 p.m.) the ISEC Foundation (Sesto San Giovanni - Mi), an entity that over the past decades has collected the cultural heritage of the main companies operating in the area, and in the afternoon (2-6 p.m.) the Pirelli Foundation, as concrete experiences aimed at preserving, understanding and communicating an intangible heritage of vital importance for the entire socio-cultural context.

Wednesday 19 April 2023 9:00-13:00 (4hrs) prof. Francesco Vietti

(M-DEA/01 11/A5) Università degli Studi di Torino

Mobility and Heritage. Ethnographic research and applied experiences in Mediterranean urban and rural regions

Migrations play an important role in heritage-making processes, although political rethorics often represent mobility as a "dissonant" element that disrupts the "natural" nexus of community, culture and territory. In this seminar, we examine various ethnographic researches carried out in Mediterranean islands that show how cultural diversity has been a powerful factor in the transformation of local intangible heritage. Furthermore, we analyse how applied anthropology can foster intercultural projects that promote intangible heritage as a tool for social cohesion through the active involvement of migrants and refugees

Wednesday 19 April 2023 2:00-6:00 pm (4hrs) prof.ssa Federica Tarabusi (M-DEA/01 11/A5)

Challenges and opportunities of collaborative research with local institutions

By examining some case studies, critical and reflective tools will be provided about the challenges and opportunities of collaborative research, understood as a process aimed at facilitating the co-production of knowledge and methodologies that involve representations, practices, languages developed by multiple institutional and organizational actors, differently positioned within the local arenas.

CFU / Hours

3 CFU/24 Hours

Teaching period

November to Juin

Sustainable Development Goals

INDUSTRY, INNOVATION AND INFRASTRUCTURE | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES
