UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Participatory Approaches to Intangible Heritage - 32 hours

2324-108R-03

Title

Participatory Approaches to Intangible Heritage

Teacher(s)

Franca Zuccoli (M-PED/03)
Eleonora Farina (M-PSI/04)
Nicoletta Ferri (M-PED/01)
Ivano Gamelli (M-PED/01)
Fabio Marcelli (L-ART/02)
Massimiliano Minelli (M-DEA/01)
Martino Negri (M-PED/02)
Daniele Parbuono (M-DEA/01)
Mario Turci (M-DEA/01)

Language

Italian

Short description

Education, mediation, interpretation and participation within and with reference to Intangible Heritage; Participatory citizenship through the active protection of proximity heritages; Interdisciplinary and collaborative approaches to the dignity of witnessing.

The course will include the following lectures/seminars:

1- Monday 13 November 2023 2pm-6pm(4 hrs/hrs) *opening lecture* Meeting with representatives of organisations Introduction: analysis of research interests and needs Prof. Ivan Bargna, University of Milano-Bicocca M-DEA 01, 11/A5 Prof. Franca Zuccoli M-PED03 11/D2

2- Friday 15 December 9am-1pm (4 hrs/hrs)*Sensitive to the body. The embodied dimension in research*

Among the fundamental skills of every qualitative researcher is the awareness of one's own bodily presence. The lesson, which includes extensive moments of interaction and experimentation, intends to raise awareness of this awareness through knowledge and practices of artistic, performative and participatory bodily expressiveness, in their encounter with the themes of individual and community training and education. Prof Ivano Gamelli Prof. Nicoletta Ferri PED-01 11/D1 University of Milan-Bicocca

3- Friday 15 December 14pm-18-pm Victoria Sosa

4-Thursday 11 January 9am-1pm (4 hrs/hrs)

Memory, participation and digital ecosystems

Through the examination of national and international case studies, the lesson will reflect on strategies and projects implemented by cultural institutions and local communities aimed at the conservation, consolidation and dissemination of intangible Cultural Heritage, using the resources offered by the digital ecosystem. Prof. Fabio Marcelli L-ART 02

5- Thursday 11 January 2pm-6pm

Participate, interpret, mediate, educate? Tocatì, a shared programme for the preservation of Traditional Games and Sports.

Starting from an experience of community-based patrimonialisation, whose social actors - a network of cultural associations and groups of practitioners of Traditional Games and Sports - chose to refer directly to international normative instruments by promoting a UNESCO candidacy, we will analyse the significant moments that led to the registration of Tocatì, a programme shared by networks active in 5 European countries (https://ich. unesco.org/en/BSP/tocat-a-shared-programme-for-the-safeguarding-of-traditional-games-and-sports-01709), showing how, starting from the needs, projects and desires of groups, communities and civil society organisations, activities are being developed in which different levels of institutional, scientific and political action meet.

We will reflect on some developments of this experience, both in the field of research aimed at the inventories of intangible heritage, with the contribution of Archivio di Etnografia e Storia Sociale (AESS)-Regione Lombardia, and in the field of formal and non-formal education, with the capacity-building initiatives - "Days of the Intangible" - carried out at the national level, in collaboration with the Istituto Centrale per il Patrimonio Immateriale (MIC). Prof. Franca Zuccoli M-PED03 11/D2

6. Friday 11 January 2pm-6pm *Museum Anthropology of Intangible Heritage. Participatory practices and community museums*

The aim of the lecture is to examine the dynamics and processes that, in the field of anthropological museology, develop through participatory processes of patrimonial "construction" and access to material and immaterial collective goods. The lecture will also be an opportunity to critically examine cases and experiences of participatory patrimonialisation, in which community museums are the leading actors. Another relevant aspect will be the relationship between intangible heritage and practices of "participatory restitution".

Prof. Mario Turci M-DEA 01 11/A5

7. Thursday 1 February 2pm-6pm *The collection of oral histories as a form of intangible cultural heritage protection*

Fairy and folk tales collectors of the 19th century, who fixed the living voice of oral narrators, through writing, on a medium that would allow its preservation and dissemination, represent the dawn of the protection of intangible cultural heritage. Starting from the exploration of that model and its reasons, the discourse will come to explore - with the contribution of Prof.ssa Laura Marchetti, scientific coordinator of the project "Le Strade della Fiaba" - the very essence of oral narration, a "feminine gift", an "astute art" that has allowed over the centuries and in the most different cultures, "the only form of survival of the female word, excluded from the languages of public life", guaranteeing the possibility of developing a mental and imaginative freedom otherwise precluded to the female gender.

Prof. Martino Negri M PED 02 11/D1 University Milano-Bicocca Prof. Laura Marchetti

8- Thursday 8 February 9-13 *Participation and inclusion?*

Is there real participation without a focus on inclusion? What does it mean to be attentive to different audiences and

citizens? What attentions must be paid to enhance each person involved?
Prof. Eleonora Farina M-PSI 04 11/E2 University of Milan-Bicocca
9- Friday 15 March 9am-1pm *Patrimoni culturali immateriali: uso sociale della ricerca e impegno socio politico*
The ethnography allows us significant encounters on a scientific, but above all, human level. Working in the field of intangible cultural heritage implies a thick, non-superficial, reflection on the positioning that one intends to practice in the relationships among subjects, policies and contexts. The module is aimed at opening a debate with doctoral students starting from specific research experiences. Prof. Daniele Parbuono SSD M-DEA/01 University of Perugia

10 XXXX prof. Massimiliano Minelli (M-DEA/01), Università degli Studi di Perugia
Cultural policies, participatory actions and deterritorialization processes
Through the examination of some case studies, we will reflect on patrimonial initiatives that leverage requests for recognition of community cultural practices and participatory policies, problematizing the notion of "citizenship" and mapping the territorialization and deterritorialization processes.

CFU / Hours

4 CFU/32 Hours

Teaching period

November to June

Sustainable Development Goals

QUALITY EDUCATION | INDUSTRY, INNOVATION AND INFRASTRUCTURE | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES