UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Principi della comunicazione letteraria

2324-A22-FIA22001

Course title

Principles of literary communication

Topics and course structure

The role of the literature teacher. The concept of 'literature'. Literature as a discourse of re-use. The origins of language and aesthetics. The function of non-instrumental uses of language. The two poles of literary sensibility: word and myth. The universe of stories and the experience of reading. The value of exactitude.

Objectives

Promoting the future teachers' awareness of the importance of literature in the cultural education of pupils, based on a keen understanding of the dynamics of reading and an up-to-date view of the role of aesthetics in social life.

Methodologies

Remote synchronous teaching

Online and offline teaching materials

In-depth materials will be made available on the course's e-learning platform.

Programme and references

The role of the literature teacher. The concept of 'literature'. Literature as a discourse of re-use. The origins of language and aesthetics. The function of non-instrumental uses of language. The two poles of literary sensibility: word and myth. The universe of stories and the experience of reading. The value of exactitude.

Bibliographic references:
Italo Calvino, *Esattezza*, da* Lezioni americane* (1988), Mondadori Oscar, Milano, 2003 (Saggi 1945-1985, Mondadori, Milano, 1995, pp. 677-696)
Ellen Dissenayake, *L'infanzia dell'estetica. L'origine evolutiva delle pratiche artistiche* (2001-2011), a cura di Fabrizio Desideri e Mariagrazia Portera, Mimesis, Milano-Udine, 2015
Bruno Falcetto, *Servono per vivere. Verso un'educazione all'uso della letteratura*, in AAVV, *La didattica della letteratura nella scuola delle competenze*, a cura di Pino Langella, ETS, Pisa, 2014, pp. 39-63
Jonathan Gottschall, *L'istinto di narrare. Come le storie ci hanno reso umani* (2012), trad. di Giuliana M. Olivero, Bollati Boringhieri, Torino, 2018
Vittorio Spinazzola, *La fatica di leggere*, da *Critica della lettura*, Editori Riuniti, Roma, 1992, pp. 53-92
Tzvetan Todorov, *La letteratura in pericolo* (2007), trad. di Emanuele Lana, Garzanti, Milano, 2008
Mario Vargas Llosa, *Elogio della lettura e della finzione* (2010), trad. di Paolo Collo, Einaudi, Torino, 2011

Assessment methods

Presentation of a teaching programme

Office hours

Appointment reception: mario.barenghi@unimib.it

Programme validity

Course tutors and assistants

prof.ssa Brigida Bonghi

Sustainable Development Goals

QUALITY EDUCATION