UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

History of Disability

2425-1-I0201D128-I0201D111M

Aims

The student should know: - the history of aid and disability - the historical evolution of the concept of disability and the use of aid to come trough disability - the history of relevant characters in the context of disability and handicap - and comprehend and be able to apply the basic principles of the physical therapist profession, with particular attention to the deontologic aspects, to the relationships between institutions and to the epistemiologic and ermeneutic aspects in rehabilitation. - The basic principles of sociology with reference to the public health and assistance. - the reference law for the professional exercise in the public health framework, with particular attention to the deontologic principles of the profession

Contents

The course introduces the student to a historicized and multifactorial vision of disability integration and care.
Understand how the morphological, physiological and social assumptions contribute to determining the state of health of individuals, also from a gender perspective;

Detailed program

The course aim is to provide tools in order to comprehend the historical development of impairment, disability, handicap as well as the path covered by the medical and social rehabilitation through the use of prosthesis and aid on one side and through the structural modification as well as law and behavioral modifications, and lastly the present concept of rehabilitation as a path that aims to obtain the best recovery of the residual life skills both physical and psychical. The course will inform the student about peculiar aspects that drove, for convergence, at the birth of the modern rehabilitative medicine. The history dawn of the rehabilitation will be presented, the historical evolution of the medical gymnastic, the history of the rehabilitative techniques and the history of

prosthesis and aid, highlighting the “age passages” that marked an “epistemiologic turn” in the evolution of physical therapy: during the renaissance with the triple discover of the human body (artistic, anatomic, motor) and in the second half of the ‘900 with the triple discover of neuromotricity (brain development, reversibility of the sensormotor impairment, neural plasticity). The birth and development of the rehabilitation in Italy will presented peculliarry and a special part will be dedicated to the anthropology of rehabilitation, as the hoped-for final stage of a path capable of generating a radical cultural change in a society that still today has a strong predilection for diversity.

Prerequisites

No

Teaching form

In-person teaching
Interactive Teaching *Focus group*

Textbook and teaching resource

Vittorio A. Sironi, **Superera la disabilità. Storia e antropologia della riabilitazione**, 195 p., ill., brossura, Carocci Ediore, Roma 2022

Semester

1st semester

Assessment method

Described in the subject's syllabus

Office hours

By appointment

Sustainable Development Goals

GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | GENDER EQUALITY