UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cultural Heritage Law

2425-1-F7601M050-F7601M042M

Learning objectives

The aim of the course is to provide the essential outlines of the system of cultural heritage law (with particular reference to their protection and valorisation), enabling students to find their way around the varied multilevel legislation in force (international, EU, State, Regions) and enabling them to solve practical cases.

Contents

The course aims to provide the overall framework and institutional notions of cultural heritage law, focusing in particular on the following aspects: historical profiles of cultural heritage law; constitution and organisation of competences; organisational and management solutions relating to the governance of the cultural heritage system; administrative and criminal protection of cultural heritage.

Detailed program

1. A historical-institutional approach: from the laws of the pre-unitary states to the new Code of Cultural Heritage and Landscape.
2. The Cultural Constitution.
3. Supranational and domestic sources of cultural heritage law.
4. The concept of cultural heritage.
5. The division of legislative and administrative competences between State and Regions in the field of

cultural heritage.

6. The regulation of cultural heritage in legislative decree no. 42 of 2004.
7. The administrative and criminal protection of cultural heritage.
8. Practical cases.

Prerequisites

The knowledge of the basic elements of the multilevel Public Law.

Teaching methods

The professor will carry out many lessons in which he or she will begin with a first part in which the concepts characterizing the course will be exposed (delivery mode), and then begin an interaction with the students which will define the second part of the lesson (interactive mode).

Assessment methods

The final exams consist in
a) oral interviews based on the topics covered during the course;
b) or written tests consisting in open questions carried out on an ongoing basis (along the period in which the lessons are provided).
In both cases, the Examination Commission will evaluate the level of knowledge acquired by the students regarding the topics of "Cultural Heritage Law", focusing on the educational objectives that the course aims to pursue.

Textbooks and Reading Materials

- Attending students: materials provided in class.
- Non attending students: Gaffuri F. (cur.), Diritto dei beni culturali, Le Monnier Università, 2023.

Study platform with case studies, concept maps and self-assessment quizzes: www.giappichelliedu.it

Sustainable Development Goals

SUSTAINABLE CITIES AND COMMUNITIES | RESPONSIBLE CONSUMPTION AND PRODUCTION | PEACE,

JUSTICE AND STRONG INSTITUTIONS