

SYLLABUS DEL CORSO

Linguaggi della Fotografia

2425-2-E2004P023

Learning area

1: Study of the means by which communication takes place.

Learning objectives

Knowledge and understanding

- Fundamental issues of history of photography
- Relationship between photography and truth
- Reading photographic images
- Reading photographic genres

*** Applying knowledge and understanding***

- Development of reading skills image
- Development of analytical skills of the photographic text
- Development of analytical skills of the photographic text related to various professional fields

Contents

Detailed program

Prerequisites

Teaching methods

Assessment methods

Textbooks and Reading Materials

Sustainable Development Goals

GOOD HEALTH AND WELL-BEING | GENDER EQUALITY | REDUCED INEQUALITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS
