UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Practical Class: Clinical Cases: Literature and Cinema

2425-2-F5107P021

Learning area

Models and Techniques for assessing psychological functioning

Learning objectives

Knowledge and understanding
The workshop aims to introduce students to the psychological understanding of literary and cinematic narrative examples that can represent themes related to the clinical area in terms of diagnosis, process, and treatment.

Ability to Apply Knowledge and Understanding
Ability to identify and explore clinical themes as represented in literature and cinema
Ability to articulate and elaborate on these themes
Presentation and discussion skills
Ability to work in a group

Contents

Motivated and articulated identification of clinical themes as narrated in non-directly psychological languages.
Presentation of relevant examples.

Detailed program

- Theoretical introduction to the use of narrative and cinematic examples in clinical psychology
- Examples taken from clinical literature
- Discussion and identification of additional examples
- Group presentation and discussion with the creation of an ad hoc grid

Prerequisites

Having attended the Clinical Psychology course and learned basic elements of psychopathology and psychodymamics

Teaching methods

Interactive, experiential methodology (suitable material research), videos and films. Presentation and discussion in small groups.

Assessment methods

The participation in 70% of the lessons is required. PowerPoint presentations in class and active participation in processes and discussion.

Textbooks and Reading Materials

The reference texts and articles will be indicated during the first meeting with the students

Sustainable Development Goals

QUALITY EDUCATION