



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Laboratorio: Casi Clinici: Letteratura e Cinema

2425-2-F5107P021

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#### Learning area

Models and Techniques for assessing psychological functioning

#### Learning objectives

##### *Knowledge and understanding*

The workshop aims to introduce students to the psychological understanding of literary and cinematic narrative examples that can represent themes related to the clinical area in terms of diagnosis, process, and treatment.

##### *Ability to Apply Knowledge and Understanding*

Ability to identify and explore clinical themes as represented in literature and cinema

Ability to articulate and elaborate on these themes

Presentation and discussion skills

Ability to work in a group

#### Contents

Motivated and articulated identification of clinical themes as narrated in non-directly psychological languages.

Presentation of relevant examples.

#### Detailed program

- Theoretical introduction to the use of narrative and cinematic examples in clinical psychology
- Examples taken from clinical literature
- Discussion and identification of additional examples
- Group presentation and discussion with the creation of an ad hoc grid

## **Prerequisites**

Having attended the Clinical Psychology course and learned basic elements of psychopathology and psychodynamics

## **Teaching methods**

"Interactive, experiential methodology (suitable material research), videos and films. Presentation and discussion in small groups.

## **Assessment methods**

PowerPoint presentations in class and active participation in processes and discussion.

## **Textbooks and Reading Materials**

The reference texts and articles will be indicated during the first meeting with the students

## **Sustainable Development Goals**

QUALITY EDUCATION

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