

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

# Pedagogia della Disabilità

2425-3-E1901R130

#### Course title

Education of disability

#### **Topics and course structure**

- The diachronic and cultural dimension of disability
- The current development of Special Education
- The main national and international documents on disability policies
- Impairment ("deficit"), handicap and disability
- School insertion, integration, inclusion
- SEN Special Educational Needs
- The role of the professional socio-pedagocal educator for inclusion
- · Family educational relationships
- The nursery service and children with disabilities
- The assumptions of inclusive education and its methodologies

# **Objectives**

· Knowledge and understanding

By the end of the course the student will have to reach knowledge and understanding on:

The diachronic development of Special Education and the main approaches to disability The main national and international documents on disability policies

Use the proper terminology of Special Education

The educational needs of children, young people and adults with disability;

How to read into the family educational relationships, with specific reference to the situations of disability

The main methodologies to design an inclusive educational context

Ability to relate differentiated knowledge and models

By the end of the course the student will be able to:

Rcognise and apply the inclusive education principles, with particular reference to the professional profile of the *Educator* 

· Ability to apply knowledge and models

Design inclusive paths, addressed to both people with disabilities and parents; implement strategies in order to promote a significant relationship between educators and children and to foster both family-school and family-school-environment alliances

#### Methodologies

Teaching takes place entirely in presence (56 hours).

The lessons include a part of teaching (focused on the presentation and illustration of "content" by the teacher) and a part of interactive teaching (aimed at promoting dialogical exchanges, small or large group activities, project moments, insights with "cases" and/or film documents, etc.). The course also includes - within the days in the teaching calendar - two workshops aimed at promoting experiential learning. The workshops (each of 4 hours, or two lessons) will be conducted together with two realities of the territory that deal with disability: the Cooperative Larcobaleno (Bollate) and the Coopeartiva Le Rais (Cavalese). A workshop, in particular, will be co-conducted with people with disabilities in line with an emancipatory perspective of disability.

In total, the tuition paid represents - approximately - 60% of the course and the interracial teaching 40%.

#### Online and offline teaching materials

Slide, case study analysis, video, expert testimony

#### **Programme and references**

Two basic texts:

Cottini L. (2021). Didattica speciale per l'educatore socio-pedagogico. Roma: Carocci.

Cinotti A. (2021). Sorelle e fratelli nella disabilità. Dimensioni esistenziali e scenari educativi. Brescia: Scholè.

Two monothematic texts:

Bulgarelli D. (2018). Nido inclusivo e bambini con disabilità. Favorire e supportare il gioco e la comunicazione.

Trento: Erickson.

Lepri C. (2011). Viaggiatori inattesi. Appunti sull'integrazione sociale delle persone disabili. Milano: FrancoAngeli.

#### **Assessment methods**

Exam modality: written exam. No intermediate tests are planned. It's only a final test.

There are two possible methods of examination.

- Modality A: 6 open questions (short essay questions, in a defined space 10/15 lines for each question), related to the basic and mono-thematic exam texts and the contents learned during the cours. The proof will last 2 hours.
- Modality B: 6 open questions (short essay questions, in a defined space 10/15 lines for each question), related to the basic and mono-thematic exam texts.
  The proof will last 2 hours.

Four questions is essentially aimed to assessing the knowledge of the contents in the texts (and Icontents learned during the cours - only for madality A); and two questions verify the critical-reflexive ability of the student with reference to the subjects of the discipline, as well as the ability to apply theoretical knowledge to practice.

- · Final evaluation
- The parameters of the evaluation are the following: the completeness and congruence of the answers, the discursively organized knowledge, the adequacy of the vocabulary used, the completeness and feasibility of the project proposal (for attenfing students); reference to the plurality of bibliographic sources; the critical revision of the themes dealt with (the test will be argumentative and not summarizing).
- Other information
- In order to keep up to date with the various aspects of the course, students are invited not only to register on the course's Moodle page (a.y. 2023/24), but also to consult the "notices" section periodically.
- During the first lesson, the teacher will explain the programme in detail and in depth, as well as all the elements in the Syllabus.

#### **ERASMUS STUDENTS**

Although this course is held in Italian, for Erasmus students, course material can also be available in English, and students can take the exam in English if they wish to do so."

#### Office hours

To schedule an interview, send an email to the professor.

# **Programme validity**

Programme validity: two academic years

### **Course tutors and assistants**

Franceca Bassi, Irene Centonze, Clara Cavinato, Filomena Martori, Alessia Lusardi, Elisa Piva and Natanaele Sustovich

# **Sustainable Development Goals**

**QUALITY EDUCATION**