UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Adolescence Education

2425-2-E1901R121

Course title

Images of adolescence. A pedagogical point of view

Topics and course structure

The course aims to address the imaginary "adolescence" to establish a pedagogical point of view, too often minority. It will question the image that the humanities and social sciences provide of adolescents. Clarified that "teenager" is also a historical, philosophical and intercultural object, we will study the relationship of adolescents with knowledge, death, law, love... After passing through the "common names" of adolescence, we will make a quick exploration of "names" of adolescents: Oedipus, Narcissus, Telemachus... but also Arthur Rimbaud, Emilio. The course ends with a series of lessons dedicated to the places where the professional educator meets adolescents, today: at school, in day centres, in communities.

Objectives

The lessons intend:

1. provide knowledge about adolescence as a historical and pedagogical object;
2. illustrate the main interpretative and explanation models by it has been read and is read today adolescence in psychoanalysis, anthropology and sociology;
3. legitimize a pedagogical point of view on adolescence to found the educational work with adolescents.

In addition to this information, it is intended to train the student in the following skills:

1. being able to recognize social and cultural representations, theoretical models of past and present adolescence (to read the adolescence);
2. knowing how to pedagogically analyze the contexts of intervention aimed at adolescents (to read adolescence as a pedagogical problem);
3. planing experiences, operational tools and pedagogical intervention styles with today's teenagers (to write adolescence from a pedagogical point of view).

Methodologies

The course will take place in presence; all the lessons will have a part of teaching and a laboratory part: in fact clips of films will be seen and analyzed and read and analyzed pages of authors, working individually, in pairs and in groups; there is a return time of the work during the lessons. Three lessons that in addition to the presence in the classroom of the teacher provide for the remote one of guests, will be recorded and uploaded as the opening and closing lessons. These lessons are designed for those who, despite not being continuously present, wish to punctuate their individual study with classroom work. I will be uploaded for this reason all classroom materials.

Online and offline teaching materials

Will be uploaded: articles, short texts, images, music... in reference to the lessons; all this material is useful for preparation.

Programme and references

Althuogh this course in held in Italian, for Erasmus students, course material con also available in English, and students con tale the exam in English if they wish to do so.

Assessment methods

Oral exam: interview on the topics of the lessons and texts.

Will be evaluated

1. the ability to link what do in the classroom or watch on line, to the texts in the bibliography;
2. the critical capacity and the construction of a discourse also in relation to future professionalism;
3. the originality of crossing the proposed cultural experience.

Office hours

On Thursday from 14.00 to 16.00 in my studio (U6/4163 – fourth floor).

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

Sustainable Development Goals

GENDER EQUALITY