



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Filosofia dell'Educazione

2425-1-E1901R002

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#### Course title

The adventure of the word.

Writing as knowledge, logos as relationship, poetic as gesture, learning and method \*\*

#### Topics and course structure

The course is about the reconstruction of the idea of relationship as an educational experience referring to the history of educational ideas and ideologies, studying the major figures who have marked the history of thought, through the practices that have contributed to innovate definitions of education and its changing and representations. The course investigates the emotional acting.

#### Objectives

To guide students in developing critical and reflexive thinking, promoting awareness of the main philosophical currents that have provided important references for the study of education.

#### Methodologies

Lectures, seminars, tutorial

## **Online and offline teaching materials**

## **Programme and references**

Bibliographical references in other languages (english, portuguese, spanish) will be arranged during specific conversations between visiting students and teacher

## **Assessment methods**

The final examination can also be discussed in English, Spanish and Portuguese after a necessary agreement about bibliography

Written test

Discussion about bibliography and papers

## **Office hours**

## **Programme validity**

2yrs

## **Course tutors and assistants**

## **Sustainable Development Goals**

GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION

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