



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Music

2425-3-E1901R084

Course title

Music as a lifelong learning opportunity.

Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

Objectives

The aim of the course is to increase students' awareness of the musical language, of its expressive powers, and of the relationships between structure and emotions. All this will be meant as a possible standpoint on musical education and didactics, namely as far as emotions and knowledge are concerned, in an interdisciplinary framework.

Methodologies

The course will be held in Italian.

The course, held in presence, is conceived and held as an entirely interactive workshop. The teacher will play the piano pieces extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of shared knowledge. Group work will play a significant role.

Online and offline teaching materials

Listening experience during lessons.

Records of lessons.

Student notes, verified by the teacher and shared on line.

Supplementary listening.

Possible references, put together during the course.

Concert-lectures held by the teacher, available on line.

Further materials, agreed between teacher and students.

Programme and references

ATTENDING STUDENTS

On account of the radically interactive approach to the matter, and given the demanding amount of work the course requires, the center of the exam programme is the course itself. Possible, further references, along with further musical pieces to listen to, will be indicated during the course, taking into account the main topics arising**** during the discussion process.

NON-ATTENDING STUDENTS

Non-attending students can choose between three different programmes:

1 On-line video course 2019-20, available on the elearning page of the course

2 On-line video course 2020-21, ditto

3 Traditional programme for non-attending students (see below).

1-2) ON-LINE VIDEO COURSE (for all degree courses)

Programme:

1. Videos of the on line course (either 2019-2020 or 2020-2021), available on the elearning page of the course.
2. Videos available on the elearning page "Laboratorio di Musica e didattica della musica" 2020-2021, as of march 2021. Students must pick one group of videos among the three ones featured (Ascoltare, Cantare, and Suonare). They must choose, and study, 6 videos from the chosen group.

3) TRADITIONAL PROGRAMME FOR NON-ATTENDING STUDENTS, AS FOLLOWS

A) SCIENZE DELLA FORMAZIONE PRIMARIA and LINGUAGGI ARTISTICI PER LA FORMAZIONE

1. M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.
2. P. Somigli, Didattica della musica. Un'introduzione, Roma, Aracne 2013.
3. É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008, without the two following sections: VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

B) SCIENZE DELL'EDUCAZIONE

1. M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.
2. É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008, without the two following sections:

VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

C) ERASMUS STUDENTS

É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008.

Assessment methods

Oral examination.

Main assessment criteria are:

Deep knowledge of the subject;

Personal elaboration;

Interdisciplinary approach, according to the course setting;

Lexical appropriateness;

Personal reflections on the matter.

Office hours

By appointment.****
emanuele.ferrari@unimib.it

Students are warmly invited to contact the teacher, should any difficulty arise.

Programme validity

Two academic years.

PLEASE, NOTE: THE TWO VIDEO COURSES "I giochi della musica" and "Le figure della musica" are still available and valid for non-attending students.

Course tutors and assistants

Dott. Carmelo Farinella: carmelo.farinella@unimib.it

Dott. Lorenzo De Donato: lorenzo.dedonato@unimib.it

Dott. Paolo Bove: paolobove.musica@gmail.com

Dott. Samuele Ferrarese: samuele.ferrarese@unimib.it

Sustainable Development Goals

NO POVERTY | GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | REDUCED INEQUALITIES
