UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Music

2425-3-E1901R084

Course title

Music as a lifelong learning opportunity.

Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

Objectives

According to the educational policy of the degree course:

- Knowledge of the main theories of Music Didactics
- Understanding the interdisciplinary and multidiscipinary value of music for the developement of children, from an educational vantage point.
- Knowledge of our cultural heritage, and its educational potential.
- Prompting the taste and the interest of the students for the past, as a source of understanding both of themselves and the others.
- Developing and increasing and open attitude towards teaching, through research and taste for innovation.
- Developing communication skills, both verbal and non verbal, modulating them in order to fulfill a large variety of needs related to the scholastic life.
- Increasing interest in longlife learning.

-

More specifically, the aim of the course is to increase students' awareness of the musical language, of its expressive powers, and of the relationships between structure and emotions. All this will be meant as a possible standpoint on musical education and didactics, namely as far as emotions and knowledge are concerned, in an interdisciplinary framework.

Methodologies

The course will be held in Italian.

The course, held in presence, is conceived and held as an entirely interactive workshop. The teacher will play the piano pieces extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of shared knowledge. Group work will play a significant role.

Online and offline teaching materials

Listening experience during lessons.

Records of lessons.

Student notes, verified by the teacher and shared on line.

Supplementary listening.

Possible references, put together during the course.

Concert-lectures held by the teacher, available on line.

Further materials, agreed between teacher and students.

Programme and references

Student must choose one program among the following ones:

EXAMINATION PROGRAM 1 (for all degree courses)
Thorough kwnoledge of the topics developed during the course, to be acquired either attending lessons in presence (highly recommended option), or carefully studying all of the video recordings and the notes available on the elearning page of the course.

EXAMINATION PROGRAM 2 (for all degree courses)
On-line video course 2019-20, "I giochi della musica", available on the elearning page of Scienze della formazione primaria, 2019-20

EXAMINATION PROGRAM 3 (for all degree courses)

**2 On-line video course 2020-21, "le figure della musica", available on the elearning page of Scienze della formazione primaria, 2020-21.

Should students choose PROGRAM 2 OR 3, they also have to whatch and learn videos available on the elearning page "Laboratorio di Musica e didattica della musica" 2020-2021. Students must pick one group of videos among the three ones featured (Ascoltare, Cantare, and Suonare). They must choose, and study, 6 videos from the choosen group.

EXAMINATION PROGRAM 4

A) SCIENZE DELLA FORMAZIONE PRIMARIA and LINGUAGGI ARTISTICI PER LA FORMAZIONE

1. M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.

2. P. Somigli, Didattica della musica. Un'introduzione, Roma, Aracne 2013.

3. É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008, without the two following sections: VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

B) SCIENZE DELL'EDUCAZIONE

1. M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.

2. É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008, without the two following sections:

VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

C) ERASMUS STUDENTS
É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008.

**** SECOND YEAR'S EXAM****
Should students take the exam for a second year, they must contact the teacher so as to define a new program and new books to be studied.

Assessment methods

Oral examination.

The preparation for the exam demands:

Deep knowledge of the subject;

Personal elaboration;

Interdisciplinary approach, according to the course setting;

Lexical appropriateness;

Personal reflections on the matter.

EVALUATION CRITERIA

EXAM GRADE 18-22

KNOWLEDGE AND UNDERSTANDING: Sufficiently articulated.
APPLYING KNOWLEDGE AND UNDERSTANDING: Not systematic.
COMMUNICATION SKILLS: Basic
SELF-ASSESSMENT: Incomplete**

EXAM GRADE 23-27

 KNOWLEDGE AND UNDERSTANDING: In-depth
APPLYING KNOWLEDGE AND UNDERSTANDING: well argued
COMMUNICATION SKILLS: Effective
SELF-ASSESSMENT: well developed

EXAME GRADE 28-30 LODE

KNOWLEDGE AND UNDERSTANDING: Complete.
APPLYING KNOWLEDGE AND UNDERSTANDING: steady, precise.
COMMUNICATION SKILLS: Effortless and very effective
SELF-ASSESSMENT: fully developed.

Office hours

By appointment.****
emanuele.ferrari@unimib.it

Students are warmly invited to contact the teacher, should any difficulty arise.

Programme validity

Two academic years.
**PLEASE, NOTE: THE TWO VIDEO COURSES "I giochi della musica" and "Le figure della musica" are still available and valid, as Examination programs n. 2 & 3.

Course tutors and assistants

Dott. Carmelo Farinella: carmelo.farinella@unimib.it

Dott. Lorenzo De Donato: lorenzo.dedonato@unimib.it

Dott. Paolo Bove: paolobove.musica@gmail.com

Dott. Samuele Ferrarese: samuele.ferrarese@unimib.it

Sustainable Development Goals

NO POVERTY | GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | REDUCED INEQUALITIES