



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Ermeneutica della Formazione e Pratiche Immaginali

2425-1-F8501R002

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#### Course title

Art, poetry and imagination in education

#### Topics and course structure

The course intends to help students understand that there is not only scientific and rational knowledge of phenomena but also poetic knowledge, which is expressed symbolically and which is mainly collected in the great archive of art, cinema and literature. To do this, it will use a lot of symbolic material taken from this archive according to a path of progressive refinement of the participants' symbolic sensitivity and confidence in poetic knowledge.

#### Objectives

- Knowledge and understanding of art and poetic and symbolic reason
- Ability to relate differentiated knowledge and models regarding symbolic culture, art, creative imagination
- Ability to apply knowledge and models to the educational experience drawn from the world of symbolic imagination

#### Methodologies

Interactive Lesson

Discussion

Viewing and commenting artwork, literary texts and films  
symbolic operations

## **Online and offline teaching materials**

### **Programme and references**

Mottana P., La visione smeraldina, Mimesis, 2004

Mottana P., L'arte che non muore, Mimesis, 2010

Mottana P., La controeducazione di James Hillman, Ipoc 2013 (on my site [www.paolomottana.it](http://www.paolomottana.it) at the page Testi inediti)

Mottana P., Cauda pavonis, Trasmutazioni per opera dell'arte simbolica, Mimesis, 2020

### **Assessment methods**

Attending students:

Final oral examination with restitution modality that will be explained in class

Traditional final oral exam on texts

Not attending: traditional final oral exam on texts

### **Office hours**

Wednesday on 03.00 pm (by appointment)

### **Programme validity**

The programs are worth two academic years.

### **Course tutors and assistants**

Eletta Pedrazzini

# Sustainable Development Goals

LIFE ON LAND

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