



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### **Teorie e Pratiche Pedagogiche dei Modelli Sociali della Disabilità (blended)**

2425-1-F8501R071

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#### **Course title**

Theories and Pedagogical Practices of Social Models of Disability

#### **Topics and course structure**

The course will reflect upon the topics of disability, in a historical, legal, social and educational perspective. Specifically, the topics of the inclusive design of educational content, services and models of intervention will be addressed closely.

#### **Objectives**

##### **Knowledge and Comprehension**

- Knowledge of cultural and theoretical premises of the inclusive perspective;
- Knowledge of the evolution of the perception of disability through history;
- Knowledge of the main classification systems promoted by the WHO;
- Knowledge of the legal framework related to the topics of inclusion (specifically in formal education and at work);
- Knowledge of the theoretical premises required to develop an inclusive perspective and inclusion for people with disabilities at school and in other educational institutions;
- Knowledge of the proper terminology and of the main models that are the building blocks of Special Education.

## Applying knowledge and understanding

- To evaluate the inclusivity level of educational services, by mapping resources, professional competence and skills in order to identify special needs and problems;
- To research information and documents that are relevant to inclusive design;
- To use or to design (auto)evaluation instruments for intervention plans, projects and educational services addressing the needs of people with disabilities.

## Methodologies

This is a *blended learning* course. Lectures and seminars (28 hours) will be integrated by online activities such as collaborative work, discussions, analysis of documents, simulations.

## Online and offline teaching materials

Presentations, discussion prompts, case studies.

## Programme and references

In total, the programme includes the study of four texts for all students and non-students: three compulsory and one optional.

The following three texts are compulsory.

1. Schianchi Matteo (2021), *Disabilità e relazioni sociali. Temi e sfide per l'azione educativa*, Carocci, Roma.
2. Schianchi Matteo (2024), a cura di, *Le contraddizioni dell'inclusione. Il lavoro socio-educativo nei servizi per la disabilità tra criticità e prospettive*, Mimesis, Milano-Udine.
3. Bly Nelly (2020), *Dieci giorni in manicomio*, Edizioni clandestine, Massa.

A text of your choice from:

- Schianchi Matteo (2023), a cura di, *Cinema e disabilità. Il film come strumento di analisi e partecipazione*, Mimesis, Milano-Udine.
- Shakespeare Tom (2017), *Disabilità e società. Diritti, falsi miti, percezioni sociali*, Erickson, Trento.
- Giovanni Merlo, Ciro Tarantino (2018), a cura di, *La segregazione delle persone con disabilità. I manicomi nascosti*, Maggioli, Sant'Arcangelo di Romagna.

## **Assessment methods**

Oral exam, based on the textbooks in the course programme and on the slides available in the course elearning page. The assignments given during the course will not be mandatory, but will be used as a starting point in the discussion.

## **Office hours**

By appointment, write to [matteo.schianchi@unimib.it](mailto:matteo.schianchi@unimib.it).

## **Programme validity**

Programmes are valid for two academic years.

## **Course tutors and assistants**

## **Sustainable Development Goals**

QUALITY EDUCATION | GENDER EQUALITY | REDUCED INEQUALITIES

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