UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

# COURSE SYLLABUS

# Literature Teaching

**2425-4-G8501R037-G8501R038M**

## Course title

**Didactics of Literature (a.a. 2024-25)**

## Topics and course structure

The course, aimed at helping students to recognize and develop the educational potential of literary education, is divided into two phases, closely related to each other, on the experience of reading (aloud and silent) and that of writing (which will be explored in different forms, from prose fiction writing to poetry, including hybrid narrative forms which use also non-verbal language such as iconic language).

Specific subject of discussion will be: current status and prospects of experimental and theoretical research; practices of reading, storytelling, discussion on the texts; strategies approach to written production; the criteria to be followed both in the choice of materials and in the selection, management and evaluation of activities.

## Objectives

- Awareness of the formative potential of literary education in nursery and primary school;

- knowledge and understanding of the methods and the most effective strategies for designing and conducting didactical projects of reading and discussion of texts and of creative writing.

## Methodologies

Lectures (40%), discussions and exercises (60%).

## Online and offline teaching materials

In order to facilitate the study of ‘non-traditional’ students, who cannot follow in-presence, teaching materials will be uploaded to the site, week by week, from the beginning of the course.
In particular, video recordings of lectures, slides used and additional copyright-free literature materials in PDF format will be uploaded.

## Programme and references

The exam program includes a text that is mandatory for all the students and two texts of your choice, to be identified among those proposed in lists A and B (each student must choose a text from the list A and a text from the list B).

Mandatory for all

K. Koch, *Desideri, sogni, bugie. Un poeta insegna a srivere poesia ai bambini,* Babalibri, Milano 2022.

A. The reading experience

- L. Berg, *Leggere e amare. La lettura come passione e diritto,* Bablibri, Milano 2024.

- M. Wolf, *Lettore vieni a casa. Il cervello che legge in un mondo digitale,* Vita e Pensiero, Milano 2018.

- J. Gottschall, *L’istinto di narrare. Come le storie ci hanno resi umani*, Bollati Boringhieri, Torino 2014.

- M.T. Andruetto, *Per una letteratura senza aggettivi*, EquiLibri, Modena 2014.

- D, Greenham, *Close reading. Il piacere della lettura*, Einaudi, Torino 2023.

- A. Chambers, *Il lettore infinito. Educare alla lettura tra ragioni ed emozioni*, EquiLibri, Modena 2015.

- G. Pontremoli, *Elogio delle azioni spregevoli*, l’ancora del Mediterraneo, Napoli 2004.

B. Strategies approach to written production

- G. Rodari, *Grammatica della fantasia. Introduzione all'arte di inventare storie* [1973], Einaudi, Torino 2010.

- C. Carminati, *Perlaparola. Bambini e ragazzi nelle stanze della poesia*, equilibri, Modena 2011.

- A.R. Paolone, *Crescere e vivere con la poesia. Spunti dal modello educativo di Kenneth Koch*, ETS, Pisa 2018.

- A. Huizing, *Come ho scritto un libro per caso*, La nuova frontiera junior, Roma 2018.

- F. Serafini, *Leggere giorno per giorno. Lettori e lettrici nel laboratori di lettura*, equilibri, Modena 2024.

- C. Carminati, *Fare poesia con voce, corpo, mente e sguardo*, Lapis, Roma 2019.

**Exam Iterations**
Students wishing to iterate the exam must agree on a specific bibliography with the professor.
Students doing their thesis with the lecturer will agree on a specific bibliography, part of which will be specialised in the discipline, and part of which will be inherent to the topics covered by the thesis.

**Specific Situations**
Students with a PUo.I or with special needs are invited to contact the professor in order to agree on any individualised tools or arrangements.

**Erasmus**
Erasmus students are invited to contact the lecturer in order to arrange an ad hoc bibliography. The examination may be taken in Italian, Spanish or English.

## Assessment methods

Oral examination on the texts in the bibliography and on a teaching project around a topic, chosen from those covered in class or in the texts in the bibliography, to be presented on the day of the examon the literary text selected by the students and on the critical essays mandatory for all.

In line with the course objectives, the assessment criteria adopted in the examination will concern:
- the degree of acquisition of theoretical knowledge with regard to the reasons for a literary education at school;
- the degree of knowledge and understanding of the critical texts chosen for the examination;
- the relevance, completeness and originality of the didactic project designed for the examination and presented in the oral exmination;
- the degree of precision and accuracy of expression.

## Office hours

The student reception will be held, usually on Wednesday afternoon between 2.30 pm and 4.30 pm in U6, 4th floor, room 4157.

Those who have difficulty to reach university in person can request a remote talk, which will be held in the virtual space accessible at the following link (active every Wednesday from 14.30 to 16.30): https://unimib.webex.com/meet/martino.negri

## Programme validity

Two years.

## Course tutors and assistants

Dott.ssa Simona Piccinini: simona.piccinini@unimib.it

Dott. Enrico Beretta: enrico.beretta1@unimib.it

Prof.ssa Giovanna Gelmi: giovanna.gelmi@gmail.com

## Sustainable Development Goals

QUALITY EDUCATION