UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Workshop in Art Education

2425-3-G8501R021-G8501R054M

Course title

Image Education Laboratory

Topics and course structure

The workshop lasts 12 hours. The activities proposed in the three 4-hour sessions explore the relationship between art and education. Particular attention will be paid to the following themes: signs, colours, three-dimensional materials. The workshop includes the manipulation of clay and the firing of the pieces created.
The course and related workshop aim will analyze the image world, with a specific focus on educative activities.
The course concerns the following issues:
the way of teaching art education, some movements of contemporary art, the art workshop and different ways to plan it, the process of collecting works of art, the museum and its relationship with the school.

Objectives

Through a constant attendance at the lessons and the workshop connected to them, the course intends to PROMOTE the following knowledges and skills:

Knowledge of the theories of teaching and learning arts.
Knowledge of the pedagogy of art and image in order to promote an harmonious development of the child within expressive, communicative and relational fields.
Knowledge of the inter and transdisciplinary value of visual and performance arts in the development of the child within the educational relationship.
Ability to apply knowledge and understanding:

Know how to recognize, enjoy, decode and produce messages, grasping the educational potential inherent in the use of techniques, materials, visual grammars, as well as specific proposals involving design or new forms of artistic expression.
Know how to design and create flexible training environments and paths that integrate traditional knowledge and word languages with those of the body, the images and the limbs in the manifold expressive and representative declinations.
Know how to recognize and approach the cultural heritage in their own context (understood in the widest sense), as well as the heritage of other civilizations, grasping its educational potential.
Know the epistemological framework of the different models and theoretical approaches to image education.
Know how to problematize the idea of ??laboratory work.
Develop a theoretical and practical knowledge about the different design possibilities and the evaluation of what has been achieved.

Methodologies

The facilitators use methods typical of a workshop approach. Active methods are used, in a participative and dialogical confrontation.

Online and offline teaching materials

The materials used are available on the e-learning site on the Courses and Workshops page.

Programme and references

Participation in the workshop does not require the study of specific texts.

Assessment methods

The workshop does not include a final examination. Accreditation is subject to attendance and participation in sessions.

Office hours

Lecturer Franca Zuccoli and workshop leaders receive by appointment.

Programme validity

The programmes are valid for two academic years.

Course tutors and assistants

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Sustainable Development Goals

GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | GENDER EQUALITY