UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Linguistica Italiana - A-L

2425-1-G8501R004-AL

Course title

Italian Linguistics (A-L)

Topics and course structure

Main topic of the course is the description of contemporary Italian in its varieties: geographical, social, situational, diamesic (written *vs* spoken). Particularly, so called “italiano dell’uso medio” or “neo-standard” Italian will be analysed in its phono-morphological, morphosyntactic, syntactic, lexical and textual structures. Moreover, main elements of historical grammar (passage from Latin to Italian), history of Italian language, valential grammar and linguistics for education will be examined.

Objectives

This course aims to give students a description of contemporary Italian’s architecture, in order to have a useful didactic model of language.

The course aims to transmit the following disciplinary contents:

1. Knowledge and understanding of the architecture of contemporary Italian in relation to the different linguistic levels (phonology, morphology, word formation, lexicon, syntax, pragmatics, textuality). Knowledge and understanding of the concepts of standard and norm aimed at metalinguistic reflection. Knowledge and understanding of the dimensions of sociolinguistic variation in contemporary Italian. Rudiments of history of the Italian language, historical grammar and valential grammar.

2. Knowledge and understanding of the theoretical and methodological orientations relating to the reading, analysis and interpretation of the text. Knowledge and understanding of the basic tools of linguistic analysis of the text.

According to the Rule book and the Tuning matrix of the CdS, the couse pursues the following training objectives:

1. Knowing how to govern the conditions of coherence and cohesion necessary for the composition of a well-formed text.

2. Knowing how to apply a language teaching model aimed at creating the basis of the learners' linguistic skills and refining them through an adequate stimulus to metalinguistic and metagrammatical reflection.

3. Knowing how to read a literary text with awareness of the mechanisms that govern its functioning.

4. Knowing how to recognize and enhance the training potential of language education in basic schools.

Methodologies

28 2-hour lessons carried out in delivery mode in the initial part which is aimed at involving students interactively in the next part. All activities are in presence.

Online and offline teaching materials

The teacher provides on the elearning page of the class audiovisual materials and supplementary slides to support non-traditional students in studying and preparing for the exam.

Programme and references

- G. Patota, *Nuovi lineamenti di grammatica storica dell'italiano*, Bologna, il Mulino, new edition 2024, chs. 1, 2, 3, 4, 6 and pp. 159-198 of ch. 5. It is possible to study the former edition, 2007, ch. 1, 2, 3, 5 and pp. 115-151 of ch. 4.

- A. Colombo, *«A me mi». Dubbi, errori, correzioni nell'italiano scritto*, Milano, FrancoAngeli, 2011.

- M.G. Lo Duca, *Viaggio nella grammatica. Esplorazioni e percorsi per i bambini della scuola primaria*, Roma, Carocci, 2018.

- booklet on Contemporary Italian Language, available on elearning.unimib.it by the end of the course.

Handbooks that could be consulted to go over the notions of Italian grammar:

- L. Serianni, *Grammatica italiana*, Torino, Utet (or L. Serianni, *Italiano*, Milano, Garzanti);
- P. Trifone, M. Palermo, *Grammatica italiana di base*, Bologna, Zanichelli;

- M. Prandi, C. De Santis, *Manuale di linguistica e di grammatica italiana*, Torino, Utet (formerly *Le regole e le scelte*).

Students who intend to take the exam twice must discuss with the professor a new updated bibliography

Erasmus students can agree on an alternative program with the professor

Assessment methods

The exam consists of one written tests plus a possible oral test.
In order to implement a transparent evaluation, the criteria adopted and shared with students for evaluating the exam are reported here.

Exam test: this is an open-ended test that focuses on notions of historical grammar, questions of grammar, sociolinguistics of cintemporary italian language and valential grammar. The written test consists of 12 open-choice questions. Questions 1-8 will be evaluated from 0 to 2 points each, 9-10 from 0 to 3 points each, 11-12 from 0 to 4 points each; on the basis of the following evaluation criteria: relevance to the question, terminological accuracy, ability to re-elaborate and synthesize.

Optional oral test: the interview, fixed at the request of the student, consists of a revision of the written test, to which one or more questions are added on the sections of the program not faced in the written test. The questions of the oral test will be assessed on the basis of the same criteria as the written test and, moreover, on the basis of the following additional criteria: ability to argue and autonomy in the construction of the speech.

Office hours

Write to claudia.bonsi@unimib.it

Programme validity

Two years.

Course tutors and assistants

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Sustainable Development Goals

QUALITY EDUCATION