UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Italian Linguistics - M-Z

2425-1-G8501R004-MZ

Course title

Italian Linguistics (M-Z)

Topics and course structure

Main topic of the course is the description of contemporary Italian in its varieties: geographical, social, situational, diamesic (written *vs* spoken). Particularly, so called “italiano dell’uso medio” or “neo-standard” Italian will be analysed in its phono-morphological, morphosyntactic, syntactic, lexical and textual structures. Moreover, main elements of historical grammar (passage from Latin to Italian) and history of Italian language will be examined.

Objectives

The course aims to convey an overview of contemporary Italian with extensive references to its historical-linguistic premises.

The fundamental categories of linguistics will be mentioned, necessary for understanding the descriptive part, which will have as its object the textual typology, the acceptability variables depending on the registers, the subcodes (sectoral languages and special languages). Particular attention will be paid to historical grammar and forms of linguistic education, also to provide future teachers with adequate teaching tools.

In particular, the course aims to achieve the following results:

1. Knowledge and understanding of the architecture of contemporary Italian in relation to the different linguistic levels (phonology, morphology, word formation, lexicon, syntax, pragmatics, textuality). Knowledge and

understanding of the concepts of standard and norm aimed at metalinguistic reflection. Knowledge and understanding of the dimensions of sociolinguistic variation in contemporary Italian. Rudiments of history of the Italian language and historical grammar.

2. Knowledge and understanding of the theoretical and methodological orientations relating to the reading, analysis and interpretation of the text. Knowledge and understanding of the basic tools of linguistic analysis of the text.

According to the Rule book and the Tuning matrix of the CdS, the couse pursues the following training objectives:

1. Knowing how to govern the conditions of coherence and cohesion necessary for the composition of a well-formed text.

2. Knowing how to apply a language teaching model aimed at creating the basis of the learners' linguistic skills and refining them through an adequate stimulus to metalinguistic and metagrammatical reflection.

3. Knowing how to read a literary text with awareness of the mechanisms that govern its functioning.

4. Knowing how to recognize and enhance the training potential of language education in basic schools.

Methodologies

28 two-hour in-person lessons carried out in frontal mode in the first part and in a more interactive mode in the second one.

Online and offline teaching materials

The teacher provides on the elearning page of the class audiovisual materials and supplementary slides to support non-traditional students in studying and preparing for the exam.

Programme and references

- G. Patota, *Nuovi lineamenti di grammatica storica dell'italiano*, Bologna, il Mulino, nuova edizione 2024: only Chapters 1, 2, 3, 4, 6 and pages 159-198 of Chapter 5;

- A. Colombo, *«A me mi». Dubbi, errori, correzioni nell'italiano scritto*, Milano, FrancoAngeli, 2011;

- M.G. Lo Duca, *Viaggio nella grammatica. Esplorazioni e percorsi per i bambini della scuola primaria*, Roma, Carocci, 2018;

- Lessons handout, available at the end of the course (elearning.unimib.it).

Students who intend to take the exam twice must discuss with the professor a new updated bibliography.

Erasmus students can agree on an alternative program with the professor.

Assessment methods

In order to implement a transparent evaluation, the criteria adopted and shared with students for evaluating the exam are reported here.

The exam consists of a written test plus a possible oral test.

1. **Written test**: this is an open-ended test that focuses on notions of historical grammar, contemporary Italian grammar, sociolinguistics. The written test consists of 12 open-choice questions. Questions 1-8 will be evaluated from 0 to 2 points each, 9-10 from 0 to 3 points each, 11-12 from 0 to 4 points each; on the basis of the following evaluation criteria: relevance to the question, terminological accuracy, ability to re-elaborate and synthesize.

2. **Optional oral test**: the interview, fixed at the request of the student, consists of a revision of the written test, to which one or more questions are added on the sections of the program not faced in the written test. The questions of the oral test will be assessed on the basis of the same criteria as the written test and, moreover, on the basis of the following additional criteria: ability to argue and autonomy in the construction of the speech.

Office hours

Wednesday 10.30-11.30.

Programme validity

Two years.

Course tutors and assistants

Carmela Marranchino (PhD)
Giacomo Micheletti (PhD)
Anna Stella Poli (PhD)

Sustainable Development Goals

QUALITY EDUCATION