

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

# SYLLABUS DEL CORSO

# Odontoiatria Protesica II

2425-4-H4601D021-H4601D056M

#### **Aims**

Provide the student with knowledge regarding the rehabilitation of the oral cavity in normal, disabled and cancer patients. Knowledge of the different techniques for creating prosthetic products with new technologies used in the dentistry and dental technician fields, with new CAD CAM technologies, with new support technologies for the evaluation of occlusion, muscle and postural. Examine the main prosthetic materials. Furthermore, provide the basis for the economic evaluation of production processes.

#### **Contents**

Knowledge of craniofacial and dental anatomy with particular attention to the anatomical, aesthetic and phonetic aspects.

In-depth study of the main physical, biological and mechanical properties of the materials commonly used in Prosthetic Dentistry and their correlation with the different types of prosthetic products.

Analysis of the different types of prosthetic products.

Principles of traditional construction and with new digital technologies of prosthetic products.

Traditional and digital technique in the design and creation of prosthetic products with indication of the different types of material and the main economic measures of the company and production processes

## **Detailed program**

The treatment plan in simple and complex cases Indications and biomechanics of preparations

- Horizontal and vertical preparations: shoulder, chamfer, knife blade
- The prosthetic margin and conditioning of the gingival sulcus
- Finishing the preparations The provisionals
- The provisional preliminary filing
- Different techniques for relining provisionals with acrylic or composite resin
- The second provisional

The definitive traditional and digital impression

- Tissue management
- Single strand and double strand technique
- Impression materials
- The choice of standard and individual impression tray
- The implant impression

The laboratory steps for the creation of the substructure

- Planning, design and precision
- Fusion, Cad-Cam, Laser Sintering
- Metal alloy and zirconium oxide Substructure and biscuit test
- Marginal adaptation
- Aesthetic and phonetic tests
  The laboratory steps
- Choice of colour, layering of the ceramic, conditioning of the gingival tissues and finalisation Cementation in fixed prosthesis
- Conventional cements and resinous cements
- · Clinical indications and applications

## **Prerequisites**

Have passed the subjects of previous years Admission 4th year of the course

## **Teaching form**

Lessons: in-person delivery method.

Within the single lesson, didactic and interactive teaching will be carried out Laboratory activities in real or simulated cases in interactive mode in person

## Textbook and teaching resource

Title: THE PARTIAL REMOVABLE PROSTHESIS. From theory to practice

Authors: A.borracchini, N. Di Lullo, A. Dolci, A. Marino, S. Proietti

Publisher: Edizioni Martina Bologna, 2002

Title: THE SKELETONIZED PROSTHESIS. THE FRAMEWORK WITH LAMELLA RETENTIONS. Planning -

Drawing - Construction - Clinic Authors: G. Ceraulo, S. Ceraulo Publisher: Wilde spa Palermo, 2014

Title: Aesthetic rehabilitation in fixed prosthetics Author: Fradeani Mauro - Barducci Giancarlo

Publisher: Quintessence

Title: Aesthetics and precision. Clinical and laboratory procedures Author: Massironi Domenico - Pascetta Romeo - Romeo Giuseppe

Publisher: Quintessence

Total prosthesis. Gnathological aspects. Concepts and procedures Vito Milano, Apollonia Desiate Edi-ermes

#### Semester

Second semester

#### **Assessment method**

# INTERVIEW ON THE TOPICS DEVELOPED IN LESSON

The knowledge and skills acquired will be evaluated, the discussion of clinical cases and planning for prosthetic rehabilitation

There are no ongoing tests

## Office hours

Wednesday from 9.00 to 9.30

## **Sustainable Development Goals**

GOOD HEALTH AND WELL-BEING