



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Storia della Morte

2425-2-H4101D299

Aims

To Study the representations of death from antiquity to today

Contents

Death from antiquity to today and its representations

Detailed program

Death in Antiquity
Dying in the Middle Ages
Cardiac death and brain death
Die today
Death in art and literature

Prerequisites

Course offered from the 2nd year of the Degree Course in Medicine
No prerequisites for nursing and nursing sciences

Teaching form

Lessons
Debate
Simulations and role-playing game

Textbook and teaching resource

Video
Excerpts presented by the teacher
Papers presented by students

Semester

Second

Assessment method

Frequency

Office hours

By appointment
raffaele.mantegazza@unimib.it

Sustainable Development Goals

GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION
