



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Elementi di Storia dei Conflitti

2425-3-E4001N088

---

#### Learning objectives

The course aims to retrace moments and forms of social and political violence in the contemporary age and in particular the war experiences of the twentieth century.

#### Contents

The lessons will focus on the forms of social and political violence from 1870 to the present day. The main focus of the lessons will be the experiences of destruction and trauma processing in world wars.

#### Detailed program

In the course of the lectures, an overview of the forms and moments of both political violence (terrorism for example) and social violence (such as street riots) from the Paris Commune to the present day will be drawn. However, it is to the experiences of war (and especially the world wars) that special attention will be paid. Indeed, the moments of "destruction" as well as of the cultural elaboration of conflicts represent fundamental places in contemporary history.

#### Prerequisites

Students must know the fundamental elements of the Italian and European political and social history of the 19th and 20th centuries.

## **Teaching methods**

Approximately 36 hours of frontal lessons and 6 hours of interactive teaching are planned.

## **Assessment methods**

Final individual exam (without intermediate tests) on the topics covered in class and/or covered in the reference bibliography

## **Textbooks and Reading Materials**

For all students the following three volumes:

1. S. Audoin-Rouzeau e A. Becker, *La violenza, la crociata, il lutto. La Grande Guerra e la storia del Novecento*, Torino, Einaudi, 2002
2. J. Bourke, *La seconda guerra mondiale*, Bologna, il Mulino, 2005
3. W. G. Sebald, *Storia naturale della distruzione*, Milano, Adelphi, 2024

## **Sustainable Development Goals**

QUALITY EDUCATION

---