UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Social History of Crime

2425-1-F8803N006

Learning objectives

The course aims to make known and understood the criminal phenomena of the contemporary age and their social, political and cultural articulations and repercussions, in Europe and above all in Italy from the foundation of the unitary state to more recent years.
At the end of the course, students must have acquired knowledge and historical awareness of the evolution of criminal phenomena through the study of statistics, the "scientific" construction of deviant typologies, the social and cultural projections of the criminal world and the contrast tools of the state apparatuses.

Contents

The main theme of the course is the study of the historical series of crimes, of the scientific and political debate on deviance, of the forms of repression and of the social and media representation of crimes between the 19th and 20th centuries.

Detailed program

The course aims to provide students with tools and concepts for analysis and for a knowledge of the nature of crimes in Europe and in Italy, the history of law enforcement tools and the social representations of deviance. In particular, we will work on the statistical series of criminal phenomena, on the socio-political and juridical debate on their definition and on the means of contrast and repression put in place by the State. Then the analysis of newspapers and information media and of artistic interpretations or reinterpretations, such as cinematographic films, will make it possible to address the formation and diffusion of the "common sense" of the public opinion.
The course therefore aims to build a training course that combines the analysis of data from the history of crime with the study of the legal and scientific debate about the forms of deviance. Nonetheless, particular attention will

be paid to the social representations of crime through images and popular dissemination of the figures of victims and "perpetrators", in the awareness that crime as "social guilt" is also a very complex cultural process. At the end of the lessons, students should have acquired awareness of the polysemous nature of the study of criminal phenomena in the history of contemporary and mass society.

Prerequisites

Knowledge of the fundamental coordinates of modern and contemporary history. Those who are aware of having gaps in basic preparation are advised to study a history textbook among those used in three-year degree courses.

Teaching methods

The course includes approximately 44 hours of lectures (distributive teaching) and 12 hours of interventions by experts and educational visits (interactive teaching).

Assessment methods

Final exam (without intermediate tests) on the topics discussed in class and/or contained in the reference bibliography

Textbooks and Reading Materials

Lecture notes containing the texts of:

1. R. Canosa, Storia della criminalità in Italia. 1845-1945, Einaudi, 1991.
2. R. Canosa, Storia della criminalità in Italia dal 1946 a oggi, Feltrinelli, 1995.

Sustainable Development Goals

PEACE, JUSTICE AND STRONG INSTITUTIONS