



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Pedagogia dei Linguaggi Artistici

2425-1-F5702R001

Course title

Arts in Education

Topics and course structure

The course aims to explore artistic languages in their relationship with pedagogy, as a discipline that studies the education and transformation of the living experience in different contexts and in all lifespans. Art languages will be explored as expressive potentials for thinking about education, designing it, implementing it, enhancing it and evaluating it. Art is a global experience that involves the whole person: thus imagination, body, emotions, knowledge, intuition, memory, desire and pleasure: therefore, it will not be “analyzed” or “used” as a “tool” for educational work.

Attention will be given to second-level pedagogical work as defined by the recent “Provisions on the ordering of the pedagogical professions,” which defines the Pedagogue as “the specialist in educational processes who, operating with scientific autonomy and deontological responsibility, exercises functions of coordination, advice and pedagogical supervision for the design, management, and evaluation of interventions in the pedagogical, educational and training fields aimed at the person, couple, family, group and community in general. The professional activity of the pedagogue includes the use of cognitive, methodological and operational tools for prevention, pedagogical observation, evaluation and pedagogical action on the educational needs expressed by children and adults in learning processes” (Law April 15, 2024, No. 55).

During each lesson, lectures and immersive teaching activities such as exercises, games, viewing and listening experiences of symbolic material from the artistic sphere (videos, poems, music, etc.) are planned.

Objectives

The course aims to explore the pedagogical function of the arts in different contexts and with all kinds of users.

The following learnings in terms of knowledge and skills are intended to be developed:

- Understand and master expressive, performative and participatory art-based languages in the educational professions;
- Acquire knowledge regarding models of coordinating services, events, and training pathways;
- Acquire knowledge regarding theories, methodologies, tools and procedures of training, management and development of human resources in the arts and culture settings;
- Acquire knowledge regarding models of cultural and environmental heritage enhancement.

This teaching is intended to develop the following learning in terms of the application of knowledge and understanding:

- Apply knowledge and skills to solve problems in both concrete contexts and unexpected situations, demonstrating an understanding of the relationships between theory and practice;
- Identify and read educational and training needs in different contexts;
- Design and coordinate responses to needs, using and enhancing the power of the arts;
- Know how to apply acquired knowledge to design, implement and evaluate educational activities in cultural and artistic contexts.

This teaching is intended to develop the following learnings in terms of independent judgment:

- Develop original reflections and projects in response to the needs of work contexts;
- Promote innovative research based on the synergy between educational and artistic skills.

This teaching is intended to develop the following learnings in terms of communication skills:

- Knowing how to use artistic-expressive languages as fundamental communications media.

This teaching is intended to develop the following learnings in terms of learning skills:

- Ability to use personal methods of self-advocacy and tools to support one's professional growth;
- Reflective and metacognitive skills to monitor the suitability of one's knowledge and skills and identify any areas that need further study.

Methodologies

The course includes lecture activities and participatory activities with artistic material. The work with artistic material (Classroom lectures, exercises with symbolic material from artworks such as cinema, poetry, literature, music and painting) is intended to develop the ability to observe, and promote critical thinking and reflexivity in lifelong learning contexts.

Role playing, dialogue, discussion and small group exercises will be used during classroom work to promote expressive, planning and problem-solving skills.

Guest speakers from the educational and artistic context are also planned.

Each lesson includes interactive moments in large and small groups, individual work in the classroom, and lecture moments: therefore, at least three types of activities are planned in each lesson: a moment of exercise (first part), lecture (second part), and teacher-supervised activity (third part).

Some lectures (about three) will be recorded and uploaded to the platform.

Teaching materials will be uploaded to the e-learning platform.

Online and offline teaching materials

Papers, videos, learning objects and other digital resources available from e-learning course repository and from website: www.puerludens.it

Programme and references

Bibliography (Foreign students):

1. Freire, P. (2000). *Pedagogy of the Oppressed*. New York-London: Continuum.
2. Barba, E. (1995). *The paper canoe : a guide to theatre anthropology*. London ; New York : Routledge.
3. Ferri, N. e Schiavone, G. (2022) *Dance and School Innovation. Media Dance Plus a European research project*. Milan: FrancoAngeli. The book is published as Open Access and freely downloadable from the website: <https://series.francoangeli.it/index.php/oa/catalog/book/907>.
4. A list of papers available online that will be sent via email at the student's request.

Assessment methods

The exam relies on an oral interview (in Italian or English) evaluating knowledge and critical understanding of the topics addressed in the course and related bibliography (published in English).

The questions concern:

- topics analyzed during the course (only for attending students);
- re-elaboration of the exercises implemented during the course (only for attending students);
- books in references.

During the exam will be evaluated:

- level of knowledge about the theories and methodologies (knowledge);
- ability to exemplify concepts (understanding);
- capacity for use and application (applying knowledge and understanding);
- adequacy of language.

Office hours

By appointment via email, francesca.antonacci@unimib.it

Programme validity

Two years

Course tutors and assistants

Andrea Brambilla
Giulia Corvi
Ilaria De Lorenzo
Laura Gabas
Natascia Micheli
Sara Riva
Elisa Rossoni
Susetta Sesanna
Sara Tubaro

Sustainable Development Goals

QUALITY EDUCATION
