



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Teorie e Metodologie Esperienziali e Partecipate per l'Educazione

2425-1-F5702R003

Course title

From the eye to the world through art and pedagogy

Topics and course structure

The course aims to deepen theories and methodologies that, by crossing the possibilities of artistic languages and pedagogical dimensions, can find place, application and meaning in the sphere of educational professions.

More specifically, the course develops in a progression that starts from the knowledge, analysis and experimentation of individual research approaches and experiential practices - first and foremost of the investigative, observational and documentary type - to arrive at the knowledge and development of collective and participatory strategies and actions.

During the course, therefore, theories and practices with an artistic foundation and educational value will be presented, discussed and, above all, experimented with, through different codes, such as writing, drawings, graphics, photography, collection, up to the design of community actions.

In this process, it is intended to keep the individual's gaze and the group's dimension continuously connected, thus experimenting with what runs through each context and practice.

In accordance with the objectives, the experiential and participatory theories and methodologies explored and experimented with are proposed as frames of reference and tools that can be exploited in different contexts, actively demonstrating possible applications for second-level pedagogical professions.

Objectives

The teaching aims primarily to support the aptitude to problematize educational situations and events, to analyze them in depth and process them in a reflective form; to make judgment on educational situations and events after

taking accurate documentation; and to renew educational practices through openness to research, experimentation and innovation.

This teaching is intended to develop the following learning in terms of:

a) knowledge and skills:

- Understand and master expressive, performative and participatory art-based languages in the educational professions;
- Acquire knowledge regarding models of coordinating services, events, and training pathways;
- Acquire knowledge regarding theories, methodologies, tools and procedures of training, management and development of human resources in the arts and culture settings;
- Acquire knowledge regarding models of cultural and environmental heritage enhancement.

b) application of knowledge and understanding:

- Apply knowledge and skills to solve problems in both concrete contexts and unexpected situations, demonstrating an understanding of the relationships between theory and practice;
- Identify and read educational and training needs in different contexts;
- Design and coordinate responses to needs, using and enhancing the power of the arts;
- Know how to apply acquired knowledge to design, implement and evaluate educational activities in cultural and artistic contexts.

c) independent judgment:

- Develop original reflections and projects in response to the needs of work contexts;
- Promote innovative research based on the synergy between educational and artistic skills.

d) communication skills:

- Knowing how to use artistic-expressive languages as fundamental communications media.

e) learning skills:

- Ability to use personal methods of self-advocacy and tools to support one's professional growth;
- Reflective and metacognitive skills to monitor the suitability of one's knowledge and skills and identify any areas that need further study.

The acquisition of the expected learning outcomes is supported through the solicitation of reflection from the discussion of content, experiences, contexts and materials, as well as through the proposal of opportunities for observation, research and documentation.

Methodologies

The course is divided into moments of theoretical framing and synthesis, presentation and discussion of experiences in children's educational services, and individual and group activation. As such, active and critical participation is required of attending students.

More precisely, the hours of teaching activities are indicatively organised 30% as lecture and 70% as interactive teaching (classroom discussions, case presentations, group work, exercises, etc.).

About 40% of the teaching activity, corresponding to approximately 7 lectures, will take place remotely, through e-tivity aimed at promoting participation and active learning, both individual and group, in asynchronous mode.

The course is held in Italian.

Online and offline teaching materials

Brief summaries of the issues discussed and pointed out links, articles and videos of interest will be offered during the course through the platform.

Programme and references

Detailed information about the bibliography will be published later.

ERASMUS STUDENTS

Students from foreign universities can contact the lecturer to arrange program and bibliography in English.

Assessment methods

The course includes a final exam, which consists of an oral examination on the basis of work previously carried out and agreed upon with the lecturer according to interests and privileged areas.

This work consists of designing, experimenting and documenting one of the methodologies presented, in dialogue with the exam bibliography and the teaching materials made available on the platform.

For example, the work may concern exploratory exercises around contexts or materials, mapping of places, participatory actions in public spaces... For each experience, specific indications will be given on the platform and through remote lessons, so that the material is easily accessible to all.

The work can be individual or group depending on the experience developed.

The way in which the experience is documented and the design of the overall work is at the discretion of each student.

The oral test will open with a discussion about the work and will ascertain the knowledge of the topics and the ability to critically use the acquired knowledge, also referring to experiences, situations, examples discussed in class or belonging to the students' educational and/or professional experience.

During the interview, the following will be assessed with appropriate requests for further study and, for those who took part in the lessons, through references to the lived experience during the course:

- students' acquired knowledge;
- the critical and reflective argumentation skills around the themes and issues covered;
- the ability to develop an independent discourse on the topics explored;
- the expressive skills: the adequacy of the language used and the ability to return one's "educational gain";
- the ability to reread situations and experiences by reading them through the lens of the perspectives and tools used;
- the ability to connect what they have learned with their own personal, internship and possibly professional experience, identifying and critically analyzing the educational models implemented.

Students with a PUOI are invited to write to the professor in advance to agree on the most coherent examination mode.

Office hours

By appointment, to be arranged by e-mail with the lecturer.

Programme validity

The programme is valid for two academic years.

Course tutors and assistants

Course tutors:

Dr. Letizia Luini

Dr. Angela Rinaldi

Dr. Francesca Rota

Dr. Angela Sangalli

Sustainable Development Goals

QUALITY EDUCATION | GENDER EQUALITY | REDUCED INEQUALITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS | PARTNERSHIPS FOR THE GOALS
