UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Workshop I

2425-1-F5702R014

Course title

1st Year Artistic-Expressive Workshops

Topics and course structure

The artistic-expressive workshops aim to explore and deepen the performative languages of dance, theater and contemporary circus, in their relationship with the educational and pedagogical dimension.
The highly experiential nature of the workshop will lead to personally cross themes of pedagogical action and, at the same time, to practice and exercise second-level training skills, aimed at the implementation of activities of coordination, consulting and pedagogical supervision. Performative languages, due to their embodied dimension, will be enhanced in their expressive potential as a way of thinking, designing, documenting and evaluating training experiences in different applied contexts of artistic, pedagogical and educational character through active, experiential and participatory methods.

Objectives

These workshops aim to develop the following learning in terms of knowledge and skills:

- Understanding expressive, performative and participatory art-based languages in the field of education.
- Knowing models of coordinating services, events, and training paths.
- Knowing models of cultural and environmental heritage development.

These workshops aim to develop the following learning in terms of applying knowledge and understanding:

- Applying knowledge and skills for problem solving in both concrete contexts and unexpected situations, understanding the relationships between theory and practice.
- Identify and read educational and training needs in different contexts.
- Design and coordinate responses to needs, with the potential of the arts.
- Know how to apply acquired knowledge to design, implement and evaluate educational activities in cultural and artistic contexts.

These workshops aim to develop the following learnings in terms of autonomy of thinking:

- Develop original reflections and planning in response to the needs of work contexts.
- Promoting innovative research based on the synergy between educational and artistic skills.

These workshops aim to develop the following learnings in terms of communication skills:

- Knowing how to use embodied and artistic-expressive languages as pivotal elements of communication.

The following learning skills are intended to be developed with these workshops:

- Develop abilities to use personal methods of autonomous self-reflection and tools to support one's own professional growth.
- Reflective and metacognitive skills to assess one's knowledge and skills and identify any areas that need further study.

Methodologies

The workshops provide for mainly interactive didactic activities (in the percentage of 90%), such as moments of experiences of an expressive-body nature, exercises with artistic materials, playful activations, and erogative didactic activities, such as face-to-face moments, (in the percentage of 10%) where to place experiences in theoretical and methodological frameworks.
Each meeting is based of an interactive format, in large and small groups or individual work, with erogative moments, providing the following types of didactic activities: laboratories, exercises and activities supervised by the teacher.
Guest speakers from artistic-performing and pedagogical contexts, experts in experiential methodologies, are planned.

Online and offline teaching materials

Any further study materials, resources and tools will be provided on the course e-learning platform.

Programme and references

The workshops do not include an exam bibliography.
During the meetings, any in-depth optional materials will be suggested.

Assessment methods

The workshops do not include an examination.
Based on the attendance requirement, workshops will be validated as approved or unapproved by the teacher.

Office hours

Student can schedule an appointment, writing an email to the teacher.

Programme validity

Two academic years.

Course tutors and assistants

Sustainable Development Goals

GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION