UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Integrated Expressive Techniques

2425-1-F5702R011

Course title

Integrated Expressive Techniques

Topics and course structure

The course aims to explore the languages of art through a comparative analysis of artistic practices in order to structure an interpretation of codes, techniques, and expressive possibilities.
Through an analysis and experimentation of the expressive possibilities of each artistic medium, osmotic relations will be constructed as an integral part of a structure of creative communication, as a language expansion, as a process of thought transformation.
Human beings construct knowledge through multiple synaesthetic-like experiences, not only through intellectual processes. The interplay of various disciplines, artistic processes as well as the creative maieutic potential offer a complexity capable of developing an absolutely interesting and innovative research plan, in particular, they offer the possibility of a new understanding that draws on elements from the dreamlike, real, imaginary dimension.
The various artistic practices (visual arts, performance, elements of dance, poetry, theatre, multimedia languages) will be investigated with sensory interaction in mind, with particular emphasis on the transformation that the body operates in image processing processes also with reference to non-verbal language.
Knowledge of theories, materials and technological apparatus will be the guide in the creation of the work in its methodological, design and operational dimension.
The course will also have a dynamic set-up with laboratory experimentation.
Frontal teaching (delivery) and immersive teaching (interactive) activities with art workshops are foreseen during each lesson.

Objectives

The course aims to acquire operational design skills in the creation and sharing of artistic works.

The following learnings in terms of knowledge and skills are intended to be developed:
Acquire skills in designing an artistic intervention using technical methodological tools also with the use of the most modern artistic techniques, including IT;
Acquire knowledge of the artistic methods necessary for study and research as well as their application in the fields of education and art;
Acquire knowledge about effective models of relationships and communication in the field of art and culture.

This teaching is intended to develop the following learning in terms of the application of knowledge and understanding:
Apply knowledge and skills to solve problems in both concrete contexts and unexpected situations, demonstrating an understanding of the relationships between theory and practice;
Able to apply acquired skills and knowledge to design an artistic intervention;
Design and coordinate responses to needs, using and enhancing the power of the arts;

This teaching is intended to develop the following learnings in terms of independent judgment:
They possess autonomy of judgement and the ability to learn personally and critically both in terms of notions and methodology of analysis applied to the study of specific disciplines;
Elaborate and apply original ideas autonomously, in a context of research into artistic practices;
Promote innovative research based on the synergy between educational and artistic skills.

This teaching is intended to develop the following learnings in terms of communication skills:
Knowing how to use artistic-expressive languages as fundamental communications media.

This teaching is intended to develop the following learnings in terms of learning skills:
Ability to implement constant and autonomous updating of one's skills;
Ability to apply the methodological principles of the various artistic disciplines through the study of materials, gestures, and the meanings that can be related to them.

Methodologies

Based on a Phenomenological frame of reference, considering eclecticism as a possible complexity of understanding the real, the methodological framework combines elements of art history, the history of ideas, artistic practices, work on perception, and the body in order to develop the ability to relate, plan and share experiences.

The course will also have a dynamic set-up with laboratory experimentation.
Frontal teaching (delivery) and immersive teaching (interactive) activities with art workshops are foreseen during each lesson.

Guest speakers from the art world are also scheduled.
The lessons will include moments of individual design and moments of shared design.

Each lesson is structured in interactive practice moments in the proportion of 2/3 and with supervision and delivery moments in the proportion of 1/3.
Useful materials will be provided for the development of the artistic project (video, installation, etc.).

Online and offline teaching materials

Papers, videos, learning objects and other digital resources available from e-learning course repository

Programme and references

Bibliography (Foreign students):
English: 4 books to be agreed with the teacher
Español: 4 librosto a convenir con el profesor

Assessment methods

The examination includes the presentation of an artistic paper in its various forms and an oral interview aimed at demonstrating the ability to rework the topics covered in the lectures and texts in the bibliography.

Questions will be on:

- Topics covered in class
- Re-elaboration of experiences made during the lectures
- Reference texts in the bibliography

The following will be assessed during the test:

- The adequacy of language
- The ability to analyse in depth the elements covered during the lessons
- Creativity in the development of the artistic project

Office hours

By appointment

Programme validity

Two years

Course tutors and assistants

Noemi Mirata

Sustainable Development Goals

QUALITY EDUCATION