



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Antropologia Visiva

2425-2-F0101R051-AV

---

#### Course title

Visual anthropology Lab

#### Topics and course structure

The visual anthropology workshop is proposed as a space for reflection and experimentation in audio-visual practices within ethnographic research.

In order to achieve the above, we will introduce the following basics that are needed in order to produce the micro-research (whether this is carried out individually or as a group): aesthetics of image, shooting techniques and styles and video editing programs.

Starting from the guided vision of different directing techniques used in documentary film (poetic, descriptive, observational, participatory, reflective and interpretative), we will reflect on and investigate audiovisual representations of the ethnographic experience that call for varying interactions between the triangle of the director/anthropologist, the social actors and the audience (Nichols, 2006).

We will focus on the difference between the act of looking and that of seeing, the latter being an intentional and targeted act, a meaningful investment (MacDougall, 2007) that must leave a residue in the resulting images/sounds.

Students unable to acquire the 4 credits through active participation in the Laboratory activities for at least 75% of the 40 hours required (or through the other channels foreseen by the degree course) will be able to contact the teacher BEFORE THE START of the Laboratory owner and the Laboratory Assistant Professor (dario.nardini@unimib.it) to report their specific situation. The methods for acquiring the 4 credits by female and exempt students will be explained during the first laboratory meeting.

## **Objectives**

By developing an audiovisual micro-ethnographic, participants will experience the different elements that make up the ethnographic experience firsthand and will allow them to respond reflectively.

We will reflect on the knowledge acquired through the use of audio-visual recordings and through the direct involvement of participants in a project and in research areas in which the teacher currently collaborates in a community for MSNA in the Milan area.

This involvement will allow direct engagement with the application of the anthropological discipline and the ethnographic method within projects whose purpose is not necessarily geared towards the academic but may be oriented towards social, cultural and urban change (Pink,2022).

## **Methodologies**

Starting from the research materials collected during the previous editions of the workshop, focused on the emigration experiences of the minors hosted by the Community, the objective will be to translate them musically in association with the co-construction of a video clip. The process will be assisted by a film maker and a music producer to offer the students and minors involved, the opportunity to experiment with different forms of communication/representation from an interdisciplinary perspective (Pink,2020).

The visual anthropology workshop meetings will be both educational (10%) and interactive (90%). The planned activities are of an exercise and laboratory type. There will be no hours provided remotely (with the exception of the first meeting which, as reported above, will be streamed to allow those who have requested exemption - within the times and in the manner foreseen by the Degree Course - to learn about the planned activities to obtain 4 credits).

Participatory teaching methodologies such as focus groups, active learning, plenary discussion, group exercises will be favored. As well as digital form of sharing knowledge and good practices. Students will be asked to constantly and actively participate in the meetings.

## **Online and offline teaching materials**

Videocamera, social networks, editing video software.

Didactic materials (both written and visual) will be share through E-learning platform.

## **Programme and references**

Bibliography and programs will be specified during the workshop.

## **Assessment methods**

The approval of credit points is linked both to attendance and the participation in activities as well to the final audiovisual output (and ongoing exercises) which encapsulate the workshop program.

## **Office hours**

By appointment, writing to [sara.bramani@unimib.it](mailto:sara.bramani@unimib.it)

## **Programme validity**

The programmes are valid for two academic years

## **Course tutors and assistants**

## **Sustainable Development Goals**

REDUCED INEQUALITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS

---