



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### La cultura come patrimonio immateriale - 40 ore

2425-108R-01

---

#### Title

Intangible Cultural Heritage

#### Teacher(s)

Leopoldo Ivan Bargna, Università degli Studi di Milano-Bicocca  
Fabio Dei, Università degli Studi di Pisa  
Lorenzo Domaneschi, Università degli Studi di Milano-Bicocca  
Alessandra Donati, Università degli Studi di Milano-Bicocca  
Dinko Fabris, Università degli Studi di Perugia  
Franco Lai, Università degli Studi di Sassari  
Bernardino Palumbo, Università degli Studi di Messina  
Valentina Porcellana, Università degli Studi della Valle d'Aosta  
Victoria Ayelen Sosa, Instituto Nacional de Antropología y Pensamiento Latinoamericano, Buenos Aires

#### Language

Italian and English

#### Short description

The module analyses the cultural heritage processes promoted by UNESCO with particular reference to intangible heritage in an anthropological and multidisciplinary perspective. Italian and international cases are examined looking at the community and identity dynamics of collective memory construction in contexts of socio-cultural transformation, innovation and interaction between local and global. Attention is also paid to (1) the ethical, social and legal issues related to the recognition, appropriation and valorisation of intangible heritage, (2) the actual impact on the territory and to the involvement of communities in safeguard practices and respect for their rights.

Alternation during all lectures of didactic delivery (lectures followed by questions) and interactive teaching (discussion of case studies).

The course includes one or more evaluations.

## **CFU / Hours**

5 CFU / 40 hours

## **Teaching period**

From November 2024 to June 2025

## **Sustainable Development Goals**

QUALITY EDUCATION | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS

---