UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

La cultura come patrimonio immateriale - 40 ore

2425-108R-01

Title

Intangible Cultural Heritage

Teacher(s)

Leopoldo Ivan Bargna, Università degli Studi di Milano-Bicocca
Fabio Dei, Università degi Studi di Pisa
Lorenzo Domaneschi, Università degli Studi di Milano-Bicocca
Alessandra Donati, Università degli Studi di Milano-Bicocca
Dinko Fabris, Università degli Studi di Perugia
Franco Lai, Università degli Studi di Sassari
Bernardino Palumbo, Università degli Studi di Messina
Valentina Porcellana, Università degli Studi della Valle d'Aosta

Language

Italian and English

Short description

The module analyses the cultural heritage processes promoted by UNESCO with particular reference to intangible

heritage in an anthropological and multidisciplinary perspective. Italian and international cases are examined looking at the community and identity dynamics of collective memory construction in contexts of socio-cultural transformation, innovation and interaction between local and global. Attention is also paid to (1) the ethical, social and legal issues related to the recognition, appropriation and valorisation of intangible heritage, (2) the actual impact on the territory and to the involvement of communities in safeguard practices and respect for their rights.

Alternation during all lectures of didactic delivery (lectures followed by questions) and interactive teaching (discussion of case studies).

The course involves the completion of a dissertation at the end of the module by PhD students relating to certain topics presented in the lectures, with particular reference to the personal research question. The paper is assessed by the module lecturers as a whole and may or may not be approved.

CFU / Hours

5 CFU / 40 hours

Teaching period

From November 2024 to June 2025

Sustainable Development Goals

QUALITY EDUCATION | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS