UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Youth participation and artistic languages: theoretical and methodological perspectives in the educational field

2425-Bbetween-AME-01

Module description

The course module aims to promote the development of knowledge and skills concerning the main theoretical and methodological dimensions related to the use of artistic languages in the education and training of the young generation. The course emphasises the importance of involving children and young people in the decisions that affect them, in the broader context of the framework of children's and adolescents' rights and youth policies, analysed from a pedagogical perspective. The focus is on access to the cultural and artistic dimension as an essential possibility to enable expression and choice, key elements of democratic participation. The course combines theoretical reflections with presenting cases and strategies using artistic languages to foster young people's expression and participation in decision-making processes. These practices' potential and critical aspects are examined, with particular attention to the ethical aspects required to create respectful and inclusive contexts.

Learning goals

The main learning objectives of the module are:

- To understand theories and methodologies relating to the use of artistic languages in the education and training of children and young people, with particular reference to the promotion of participation
- Analysing the educational value of young people's participation in decision-making processes
- Assessing the potential and critical aspects related to the use of artistic languages in the education and training of the younger generation
- Combining theory and practice

General goal

The course aims to develop knowledge and skills regarding artistic theories and approaches in educational and training work with young people, with a specific focus on promoting their participation. The main objective is to provide students with an in-depth understanding of artistic languages as tools for the expression and active participation of young people in educational decision-making processes.

Specific skills and competences

The module aims to prepare students to understand, analyse and critically apply theories and methodologies relating to the use of artistic languages in children and youth education, with an emphasis on promoting active participation of young people in decision-making processes.

Sustainable Development Goals of the 2030 UN Agenda

Goal4: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all
Goal 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels

Breakdown of meetings

The course organised by the University of Milan-Bicocca, Department of Human Sciences for Education 'Riccardo Massa' provides classes that combine lectures with active and experiential methodologies, thus combining theory and practice.

Number of participants

The course is open to students enrolled in Master's degree courses at the University of Milan-Bicocca and incoming students.
The maximum number of participants admitted is unlimited.

Language used in meetings

English

Delivery period of the module

March 10, 9:30–11:30
U6 Building, 4th floor, "Seminari" room- room number 4288

March 17, 9:00–12:00
U6 Building, 4th floor, "Polivalente" room - room number 4160

March 21, 11:30–14:30
U6 Building, 4th floor, "Seminari" room - room number 4288

April 7, 9:30–12:30
U6 Building, 4th floor, room number 4057

April 11, 9:30–12:30
U6 Building, 4th floor, room number 4057

Classes require mandatory in-person attendance (it is necessary to attend at least 75% of the hours)

Methods of assessing the outcomes of the learning process

Each participant will identify a topic of interest to be explored in a critical manner on the basis of what has been discussed and with the support of the bibliographic materials. The paper may be written in text form and possibly accompanied by other material (e.g. artistic material).

Department of affiliation of the teacher

"Riccardo Massa" Department of Human Sciences for Education

Sustainable Development Goals

QUALITY EDUCATION | PEACE, JUSTICE AND STRONG INSTITUTIONS