

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

# **SYLLABUS DEL CORSO**

# The Concept of Sustainability through the lens of Historical Sciences

2425-102R-26

#### **Title**

The Concept of Sustainability through the lens of Historical Sciences

#### **Teacher**

Emilio Padoa-Schioppa

#### Language

**English** 

# **Short description**

Concept and theory of Sustainability - 1 hour

Earth systems and History: Natural History // Environmental History // Ecological History - 1 hours

Geological, biological, humans times - 1 hour

The Anthropocene epoch - 1 hour

A continent into the Anthropocene: ecological history of Europe (1 hour)

The Past to guide our Future: How historical sciences can help shape a sustainable future – 1 hours

Discussion with students, hands-on reading of manuscripts and reports; term papers (or group presentations – depending on class size) – 2 hours

#### **Target audience**

PhD students with not specific knowledge or skills (both in sustainability or historical sciences), but that are interested in understanding how an historical approach can be useful to understand the present epoch of the Anthropocene.

## Maximum number of participans

30

#### **Assessment method**

Approved/Not approved after discussion and presentations into the classroom

#### **CFU / Hours**

1 CFU / 8 hours

#### Teaching period and mode

To be confirmed according with rooms availability 28 april 2025 -08:30/10:30 U6.20 30 april 2025 -08:30/10:30 U6.20 08 may 2025 -08:30/10:30 U6.11 15 may 2025 -08:30/10:30 U6.01b

course registration on "Segreterie online": from 17/03/2025 to 31/03/2025

## **Sustainable Development Goals**

NO POVERTY | ZERO HUNGER | GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | GENDER EQUALITY | CLEAN WATER AND SANITATION | AFFORDABLE AND CLEAN ENERGY | DECENT WORK AND ECONOMIC GROWTH | INDUSTRY, INNOVATION AND INFRASTRUCTURE | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES | RESPONSIBLE CONSUMPTION AND PRODUCTION | CLIMATE ACTION | LIFE BELOW WATER | LIFE ON LAND

