UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Laboratorio di Musica e Didattica della Musica

2526-5-G8501R028-G8501R056M

Course title

Laboratory of Music and didactics of music

Topics and course structure

The Laboratory, associated with the Music and Didactics of Music course, plays out in Italian, in presence. It translates the main topics of the course into practical, interactive and inclusive experiences. Students can experience different ways to use music as a trigger of performances and activities suitable and appropriate to schools and educational services. Special focus is given to instruments construction, theatrical situation building, use of voice, and to the creation of musical games.

Objectives

1 Exploration of the educational potential of the awareness of the body (posture, gesture, voice), space and rhytme.
2 Setting and projecting educational activities where words, sounds, and gestures can combine and merge.
3 Developing psychomotor and musical skills.

Methodologies

All the methodologies are interactive, and based on the experience of students, who are prompted to react and

engage physically, emotionally, and cognitively: body percussion, Dalcroze, Orff, chorus, improvisation and creation of situations that connect music and life in a way appropriate to educational projects.

Online and offline teaching materials

All the materials are related to presence: most of all, each sudent's body, as a musical resource. Besides, Orff instruments, videos and any other material that will come across as useful and effective.

Programme and references

No reference is needed, only presence and active partecipation.

Assessment methods

No exam: studends must follow in person the Lab.

Office hours

Please, write to the teacher responsible for the course: emanuele.ferrari@unimib.it

Programme validity

The Laboratory takes place every year.

Course tutors and assistants

Dott. Paolo Bove: paolo.bove@unimib.it
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Sustainable Development Goals

QUALITY EDUCATION