



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Literature Teaching

2526-4-G8501R037-G8501R038M

Course title

Didactics of Literature (a.a. 2025-26)

Topics and course structure

The course, aimed at helping students to recognize and develop the educational potential of literary education, is divided into two phases, closely related to each other, on the experience of reading (aloud and silent) and that of writing (which will be explored in different forms, from prose fiction writing to poetry).

Specific subject of discussion will be: current status and prospects of experimental and theoretical research; practices of reading, storytelling, discussion on the texts; strategies approach to written production; the criteria to be followed both in the choice of materials and in the selection, management and evaluation of activities.

Objectives

- Awareness of the formative potential of literary education in nursery and primary school;
- knowledge and understanding of the methods and the most effective strategies for designing and conducting didactical projects of reading and discussion of texts and of literary writing.

Methodologies

Lectures (40%), discussions and exercises (60%).

Online and offline teaching materials

In order to facilitate the study of 'non-traditional' students, who cannot follow in-presence, teaching materials will be uploaded to the site, week by week, from the beginning of the course.

In particular, video recordings of lectures, slides used and additional copyright-free literature materials in PDF format will be uploaded.

Programme and references

The exam program includes two texts of your choice, to be identified among those proposed in lists A and B (each student must choose a text from the list A and a text from the list B).

A. The reading experience

- L. Berg, *Leggere e amare. La lettura come passione e diritto*, Bablibri, Milano 2024.
- N. Gramantieri, G. Piccinini, I. Tontardini (a cura di), *Come fanno le lische a diventare lisce. Parola, poesia, infanzia*, Edizioni Junior, Bergamo 2025.
- M. Wolf, *Lettore vieni a casa. Il cervello che legge in un mondo digitale*, Vita e Pensiero, Milano 2018.
- J. Gottschall, *L'istinto di narrare. Come le storie ci hanno resi umani*, Bollati Boringhieri, Torino 2014.
- J. Gottschall, *Il lato oscuro delle storie. Come lo storytelling cementa le civiltà e talvolta le distrugge*, Bollati Boringhieri, Torino 2022.
- D. Greenham, *Close reading. Il piacere della lettura*, Einaudi, Torino 2023.
- A. Chambers, *Il lettore infinito. Educare alla lettura tra ragioni ed emozioni*, EquiLibri, Modena 2015.
- G. Pontremoli, *Elogio delle azioni spregevoli*, l'ancora del Mediterraneo, Napoli 2004.

B. Strategies approach to written production

- K. Koch, *Desideri, sogni, bugie. Un poeta insegna a scrivere poesia ai bambini*, Babalibri, Milano 2022.
- G. Rodari, *Grammatica della fantasia. Introduzione all'arte di inventare storie* [1973], Einaudi, Torino 2010.
- C. Carminati, *Perlaparola. Bambini e ragazzi nelle stanze della poesia*, equilibri, Modena 2011.
- A.R. Paolone, *Crescere e vivere con la poesia. Spunti dal modello educativo di Kenneth Koch*, ETS, Pisa 2018.
- A. Huizinga, *Come ho scritto un libro per caso*, La nuova frontiera junior, Roma 2018.
- F. Serafini, *Leggere giorno per giorno. Lettori e lettrici nei laboratori di lettura*, equilibri, Modena 2024.
- C. Carminati, *Fare poesia con voce, corpo, mente e sguardo*, Lapis, Roma 2019.

Exam Iterations

Students wishing to iterate the exam must agree on a specific bibliography with the professor.

Students doing their thesis with the lecturer will agree on a specific bibliography, part of which will be specialised in the discipline, and part of which will be inherent to the topics covered by the thesis.

Specific Situations

Students with a PUo.I or with special needs are invited to contact the professor in order to agree on any individualised tools or arrangements.

Erasmus

Erasmus students are invited to contact the lecturer in order to arrange an ad hoc bibliography. The examination may be taken in Italian, Spanish or English.

Assessment methods

Oral examination on the texts in the bibliography and on a teaching project around a topic, chosen from those covered in class or in the texts in the bibliography, to be presented on the day of the exam on the literary text selected by the students and on the critical essays mandatory for all.

In line with the course objectives, the assessment criteria adopted in the examination will concern:

- the degree of acquisition of theoretical knowledge with regard to the reasons for a literary education at school;
- the degree of knowledge and understanding of the critical texts chosen for the examination;
- the relevance, completeness and originality of the didactic project designed for the examination and presented in the oral examination;
- the degree of precision and accuracy of expression.

Office hours

The student reception will be held, usually on Wednesday afternoon between 2.30 pm and 4.30 pm in U6, 4th floor, room 4157.

Those who have difficulty to reach university in person can request a remote talk, which will be held in the virtual space accessible at the following link (active every Wednesday from 14.30 to 16.30): <https://unimib.webex.com/meet/martino.negri>

Programme validity

Two years.

Course tutors and assistants

Dott.ssa Simona Piccinini: simona.piccinini@unimib.it

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Sustainable Development Goals

QUALITY EDUCATION
