

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

# SYLLABUS DEL CORSO

# Giovani, Media Digitali e Inclusione Sociale

2526-2-E3901N084

### Learning objectives

#### Knowledge and understanding

The course aims to provide students with the main notions concerning the social implications of digital media use by youth and the current debate about it, with a focus on the processes of social inclusion / exclusion.

# Applying Knowledge and understanding

Identifying and interpreting information and online relationships in a critical manner; being able to manage time and attention in a permanent connection environment; creating digital content in a responsible and conscious way; knowing how to plan nd implement programs of digital education for youths.

#### Making judgments

The course develops the ability to critically interpret data and social phenomena related to young people's use of digital media, with particular attention to the social inequality processes with which it interacts.

#### **Communication Skills**

Students will be enabled to effectively communicate key concepts related to young people's use of digital media, adapting their language to different audiences and professional contexts, also from a multidisciplinary perspective.

#### **Learning Skills**

The course fosters the ability to independently keep up to date with developments in knowledge about youth and media, encouraging ongoing reflection on the advancement of scientific and professional literature.

#### **Contents**

The course addresses the socio-technical condition of "permanent connection" to the internet (resulting from the integration of the internet, social media and mobile connectivity) and its problems, analyzing in detail the main areas of "critical digital competence". The interventions for the development of such skills are also discussed, especially with regard to adolescence.

# **Detailed program**

The process of digitalization (technical and social aspects)

The condition of permanent connectivity

Digital inequality: from the digital divide to digital over-consumption

Social media

The problems of permanent connectivity

Digital skills:

- 1. Researching and evaluating online information;
- 2. Managing online social relations;
- 3. Consciously and responsibly creating digital content;
- 4. Digital security;
- 5. Time and attention management;

The concept of digital well-being in different age groups

Educational and social interventions aimed at "digital well-being".

# **Prerequisites**

Sufficient logic skills and general knowledge; basic skills in learning, writing and oral communication. Basic reading literacy in English.

# **Teaching methods**

The course consists of 56 hours, of which approximately 60% are frontal lessons with use of slides, audio and video and

40% are interactive teaching (exercises, subgroup work, presentation of case studies starting from which I develop individual and subgroup work, prepared and discussed during the course).

#### Assessment methods

Written exam with 4 open questions (1 hour). The exam has the following features:

- a. Evaluation criteria: accuracy of answers, analytical skills, ability to apply concepts to specific examples, and clarity of expression.
- b. The written exam is designed to assess the knowledge and understanding of the course's fundamental concepts and content, the ability to make connections between topics, and the capacity to personally elaborate on the issues addressed.
- c. The following aspects will be evaluated:
- the level of knowledge and the ability to apply in an integrated way the theoretical concepts and ethical principles discussed in class and in the assigned readings;
- the quality of writing: use of professional language consistent with the exam content; clarity of expression (relevant information presented in an organized and concise manner).

INTERNATIONAL STUDENTS: A reading list in English will be provided to exchange students upon request. An English exam will be allowed as well.

# **Textbooks and Reading Materials**

- 1. Gui M., Assirelli G. e Gerosa T. (2022), La competenza digitale degli studenti della scuola secondaria (Erickson)
- 2) Course handout with essays chosen by the teacher, available on the e-learning platform and at "Fronteretro" copy-shop, Viale Sarca, 191 Milano.

INTEGRATIVE DOCUMENTATION: The teacher will also provide the students with lecture slides by publishing them on the course page at the end of the course.

#### **Sustainable Development Goals**

REDUCED INEQUALITIES