

## SYLLABUS DEL CORSO

### Elementi di Storia dei Conflitti

2526-3-E4001N088

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#### Learning objectives

The course aims to retrace moments and forms of social and political violence in the contemporary age and in particular the war experiences of the twentieth century.

Specifically, in terms of the expected outcomes, students should be able to:

1. learn the fundamental knowledge of modern and contemporary social and political history, especially in Italy and Europe.
2. understand the historical context of war events and be able to place case studies in their proper historical context.
3. develop a method for researching information and critically evaluate sources.
4. be able to effectively present the information and knowledge acquired, both orally and, where appropriate, in written papers.
5. acquire the ability to independently research sources and to learn and expand knowledge.

#### Contents

The lessons will focus on the forms of social and political violence from 1870 to the present day. The main focus of the lessons will be the experiences of destruction and trauma processing in world wars.

#### Detailed program

In the course of the lectures, an overview of the forms and moments of both political violence (terrorism for example) and social violence (such as street riots) from the Paris Commune to the present day will be drawn. However, it is to the experiences of war (and especially the world wars) that special attention will be paid. Indeed,

the moments of "destruction" as well as of the cultural elaboration of conflicts represent fundamental places in contemporary history.

## Prerequisites

Students must know the fundamental elements of the Italian and European political and social history of the 19th and 20th centuries.

## Teaching methods

TEACHING TYPE: All lectures are conducted in presence in delivery mode:

21 lectures of 2 hours conducted in the in-presence delivery mode.

The lessons are held in Italian

## Assessment methods

Type of exam:

Final oral exam (without intermediate tests) on the topics covered in class and on the contents of the reference bibliography.

Evaluation criteria:

The following will be assessed:

knowledge of the historical framework, i.e. the facts, figures and thematic nodes, developed in the lessons and/or in the bibliography

the ability to establish connections between events and concepts

the ability to express oneself in an organized way with proper language

## Textbooks and Reading Materials

For all students the following three volumes:

1. S. Audoin-Rouzeau e A. Becker, *La violenza, la crociata, il lutto. La Grande Guerra e la storia del Novecento*, Torino, Einaudi, 2002
2. J. Bourke, *La seconda guerra mondiale*, Bologna, il Mulino, 2005
3. W. G. Sebald, *Storia naturale della distruzione*, Milano, Adelphi, 2024

## Sustainable Development Goals

QUALITY EDUCATION

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