UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cultural Geography

2526-3-E1901R090

Course title

Cultural Geography

Topics and course structure

The course is shared between Professor Marcella Schmidt di Friedberg who will conduct the first 12 hours of lectures and Professor Enrico Squarcina who will conduct the remaining lectures.
The programme is divided into three parts: 1) in the first part the tools (theoretical and methodological) for a critical understanding of the key themes of cultural geography will be provided; 2) in the second part the main concepts of human geography will be introduced with a critical approach, with particular attention to their cultural value; 3) the third part aims to show how the main themes of human geography and cultural geography can be applied to a concrete and little known space: the sea, which is the subject of the Decade of Sea Sciences for Sustainable Development promoted by the UN.

The course will be delivered in Italian, 70% in delivery mode and the remaining 30% in interactive mode.

The Education Science course (6 credits) is borrowed from the Intercultural Communication course (8 credits)

Objectives

The following learning is to be promoted the following learning in terms of:
Knowledge and understanding of the contents and methods of cultural geography;
Ability to relate knowledge and models to concrete territorial realities;
Ability to apply knowledge and models to the relationship between human beings and the exemplary space: the

sea.

Methodologies

Lectures.

55 two-hour face-to-face lectures conducted 70% in delivery mode and 30% in interactive mode.
1 two-hour lecture with an intermediate test.

Online and offline teaching materials

Online study materials will be made available during the course.

Programme and references

Minca Claudio (a cura) (2022), Appunti di geografia, Milano, Wolters Kluwer Italia.

Squarcina Enrico (2015), L'ultimo spazio di libertà, Milano, Guerini.

Squarcina Enrico (a cura) (2023), Educare al mare, Milano Guerini.

Any changes to the programme will be communicated on the course e-learning page.

For students of Education Sciences (6-credit exam), the first two texts are sufficient :

Minca Claudio (a cura) (2022), Appunti di geografia, Milano, Wolters Kluwer Italia.

Squarcina Enrico (2015), L'ultimo spazio di libertà, Milano, Guerini.

Assessment methods

Oral examination. The examination will consist of an interview whose assessment criteria will focus on verifying knowledge of the main concepts of human and cultural geography and the ability to apply them to concrete cases.

Criteria for grading:
Insufficient knowledge of basic concepts of cultural geography = 0-17
Elementary knowledge of basic concepts of cultural geography = 18-24
Knowledge of concepts and ability to apply them to concrete cases = 24-30

Office hours

By appointment.

Programme validity

The programmes are valid for two academic years.

Course tutors and assistants

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Sustainable Development Goals

QUALITY EDUCATION | GENDER EQUALITY | CLIMATE ACTION | LIFE BELOW WATER | LIFE ON LAND