



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Linguistica Italiana

2526-3-E2001R002

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#### Course title

Italian Linguistics

#### Topics and course structure

The first part of the course will focus on the history of the Italian language, with some insights into historical grammar

The second part focuses on contemporary Italian, in its geographical (geolinguistic profile), social, situational and diamesic (spoken and written) varieties. In particular, “italiano dell'uso medio” or “neo-standard” Italian will be analyzed in its phonomorphological, morphosyntactic, syntactic, lexical and textual components.

The third part is dedicated to the relationship between Italian and cinema.

#### Objectives

This course aims to give students an overview of the history of Italian and a description of contemporary Italian's architecture.

#### Methodologies

28 two-hour in-person lessons carried out in frontal mode in the first part and in a more interactive mode in the second one.

## **Online and offline teaching materials**

Online audiovisual support materials will be made available on the course e-learning page.

## **Programme and references**

- Claudio Marazzini, *La lingua italiana. Storia, testi, strumenti*, seconda edizione, Bologna, il Mulino, 2015;
- Fabio Rossi, *La lingua italiana e cinema*, nuova edizione, Roma, Carocci, 2023;
- a lessons handout about contemporary Italian, available at the end of the course (<http://elearning.unimib.it/>).

## **Assessment methods**

Written test (questions regarding history of Italian language, sociolinguistics, language of Italian mass media); optional oral examination.

The written test includes 12 open-choice questions. Questions 1-8 will be graded on a range from 0 to 2, 9-10 on a range from 0 to 3, 11-12 on a range from 0 to 4, based on the following criteria: relevance, correct use of technical terminology, writing skills.

The oral test includes a discussion of the written test, to which one or more additional questions will be added. The evaluation of the oral test is based on the same criteria as the written test, plus the following additional criteria: argumentative skills, autonomy in constructing answers.

## **Office hours**

Wednesday, 10.30-11.30.

## **Programme validity**

Two years.

## **Course tutors and assistants**

Carmela Marranchino (PhD)  
Giacomo Micheletti (PhD)  
Anna Stella Poli (PhD)

**Sustainable Development Goals**

QUALITY EDUCATION

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