



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cinema Communication

2526-2-E2004P020

Learning area

3: Techniques, tools, and technologies of communication.

Learning objectives

Knowledge and understanding

- The story of cinema from its birth to the digital era, its artistic and linguistic evolution and the technological development.
- The production and distribution of the film: roles, dynamics, challenges.

Applying knowledge and understanding

- Analysis of specific scenes of a film according to the different elements of the artistic and technical choices of the director.

Contents

Detailed program

Prerequisites

Teaching methods

Assessment methods

Textbooks and Reading Materials

Sustainable Development Goals

DECENT WORK AND ECONOMIC GROWTH | INDUSTRY, INNOVATION AND INFRASTRUCTURE
