

UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Disciplina del Rapporto di Lavoro

2526-2-FSG01A011-FSG01A014M

Learning objectives

The course aims to provide students a critical and systematic perspective characteristics and peculiarities of work in the public service.

More precisely, declining them within the framework of the Dublin descriptors, the course pursues the following objectives:

Dd1: knowledge of the main labour law institutes in the context of public administrations;

Dd2: orientation in the context of the most relevant normative and contractual sources of labour law in the context og public administrations so as to identify the context of rules within which the institute of interest is inserted Dd3: development of critical spirit through discussion during the lessons of the most relevant current cases having labour law implications.

Contents

The course addresses the most significant legal elements of employment in the public service.

Detailed program

The programme is structured on the analysis of the most relevant elements of labour law in the public service:

- the legal sources of public employment law, with particular emphasis on collective agreements;
- the modalities of access; functions and tasks;
- staff mobility;
- flexible contracts and organisational flexibility;
- · legal limits of disciplinary power;

- economic treatment;
- the management
 - forms of termination of the relationship;
- procedural rules.

Prerequisites

Knowledge of private law and public law.

Teaching methods

The course includes both frontal and interactive teaching (e.g. group or individual work assigned to students). A maximum of 30% of the lectures will be delivered at a distance.

Assessment methods

• INTERVIEW ON THE TOPICS COVERED IN THE LECTURE AND EXAMINATION TEXTS;

Textbooks and Reading Materials

The book adopted is L. Fiorillo, II diritto del lavoro nel pubblico impiego, ed. Piccin, last ed.

Sustainable Development Goals

GENDER EQUALITY | DECENT WORK AND ECONOMIC GROWTH