UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cultural Heritage Law

2526-1-F7602M001-F7602M001-2

Learning objectives

Knowledge and understanding
Provide a good knowledge of the institutions of cultural heritage law most directly related to economic dynamics, with a careful look also at European and supranational dynamics

Applying knowledge and understanding
Develop the approaches and methodologies of legal analysis of cultural heritage law

Making judgements
During the lessons, students will be gathered in groups to discuss cases. This will allow to develop the critical and judgment skills of the students, called to verify the concrete application of the theoretical institutions

Communication skills
The stimulus to comparison and the organization in groups to examine the cases will facilitate the ability to communicate what has been learned

Learning skills
During the lessons, students will be called to study some cases discussed in class, in order to enhance their learning ability and to continue studying independently

Contents

The course aims to provide the overall framework and institutional notions of cultural heritage law, focusing in particular on the following aspects: historical profiles of cultural heritage law; constitution and organisation of competences; organisational and management solutions relating to the governance of the cultural heritage system; administrative and criminal protection of cultural heritage.

Detailed program

1. A historical-institutional approach: from the laws of the pre-unitary states to the new Code of Cultural Heritage and Landscape.
2. The Cultural Constitution.
3. Supranational and domestic sources of cultural heritage law.
4. The concept of cultural heritage.
5. The division of legislative and administrative competences between State and Regions in the field of cultural heritage.
6. The regulation of cultural heritage in legislative decree no. 42 of 2004.
7. The administrative and criminal protection of cultural heritage.
8. Practical cases.

Prerequisites

The knowledge of the basic elements of the multilevel Public Law.

Teaching methods

The course consists of 35 hours, of which: 25 hours consisting of face-to-face lessons (some of which will be devoted to case discussions and in-depth seminars) and 10 hours in remote

Assessment methods

The exam is oral, on the topics covered in class and in the textbook.
Attending students will be offered the opportunity to participate in one written test.
The commission will evaluate the degree of knowledge, appropriate use of legal language, critical capacity in the esxposition of issues.

Textbooks and Reading Materials

- Attending students: materials provided in class.

- Non attending students: Gaffuri F. (cur.), Diritto dei beni culturali, Le Monnier Università, 2023.

Sustainable Development Goals

SUSTAINABLE CITIES AND COMMUNITIES | RESPONSIBLE CONSUMPTION AND PRODUCTION | PEACE, JUSTICE AND STRONG INSTITUTIONS