

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

# SYLLABUS DEL CORSO

# Pedagogia Interculturale

2526-1-E2002R003

#### Course title

Intercultural Pedagogy

# **Topics and course structure**

The course aims to introduce to the general themes of intercultural pedagogy, with particular attention to the challenges posed by the superdiversity that characterizes contemporary society. Through the intercultural approach, students will be invited to reflect on topics of educational and communicative interest: diversity (cultural, social, economic, gender, generation...) in the intersectional perspective, identity, encounter/confrontation with otherness, classification of reality and the formation of stereotypes, prejudices, differences and inequalities, racisms, intercultural competencies to be developed.

Particular attention will be paid to the role of dialogue in multicultural contexts and the possibilities of developing intercultural competencies, including as communicators. Pedagogical reflections on the narratives that characterize a complex, multicultural society will be developed, highlighting how the intercultural approach can contribute to the deconstruction of stereotypical images, the enactment of social justice practices, and the building of an effectively democratic society.

# **Objectives**

Through this course, with constant and participatory attendance at lectures, it is intended to PROMOTE the following learnings, in terms of:

KNOWLEDGE AND COMPREHENSION SKILLS

- Basic knowledge in the field of intercultural pedagogy
- Intercultural knowledge and skills, to promote a critical posture towards the superdiversity of contemporary contexts
- Acquire intercultural competences, in order to initiate dialogical processes and create opportunities for exchange beyond diversity

#### APPLIED KNOWLEDGE AND UNDERSTANDING SKILLS

- Applying knowledge and skills to address issues in heterogeneous contexts, with reference to intercultural posture;
- Promote operational guidelines for acting as communicators in contemporary cultural heterogeneity;
- · Promote awareness, critical reflection, understanding of diversity issues and intercultural dialogue

#### **AUTONOMY OF JUDGEMENT**

- Develop tools to read oneself within the contemporary multicultural landscape, through participatory lessons and active involvement in critical discussions and peer-to-peer practices.
- Develop a reflective posture to be critical communicators in contemporary contexts

#### COMMUNICATION SKILLS

- Development of the ability to communicate with awareness in culturally diverse contexts;
- Knowledge and use of the languages and vocabulary of intercultural pedagogy as tools for training, relating and communicating in different contexts;

#### **LEARNING SKILLS**

- Ability to rework intercultural experiences and organise knowledge;
- Ability to identify methods and tools to support one's own and others' personal and professional growth.

#### Methodologies

Teaching involves 56 hours of in-person didactics.

The teaching proposal is composed of interactive teaching activities (individual and group exercises, role playing, questions and open discussions - 28 hours) and didactic delivery (theoretical explanation, conceptual investigation -

28 hours).

# Online and offline teaching materials

The e-learning page will be constantly updated and offline and/or online learning materials used during the course will be made available to students.

# Programme and references

Freire, P. La pedagogia degli oppressi. EGA, Torino, 2002

Tobin, J., Hsueh, Y., Karasawa, M. Infanzia in tre culture vent'anni dopo. Giappone, Cina, Stati Uniti. Cortina, Milano. 2010

Bove, C. Capirsi non è ovvio. Franco Angeli, Milano, 2020

Mussi, A. Non solo vulnerabili. Ed. Junior, Bergamo, 2023

### **Assessment methods**

Type of test: oral exam. There are no intermediate tests.

The exam will consist of an oral interview aimed at verifying the knowledge of theoretical content drawn from the texts and

published on the e-learning platform; critical reworking of the main themes and problems of cross-cultural pedagogy

, presented with argumentative competence and clarity of exposition.

The oral interview will last about 15 minutes, variably declined depending on the questions and preparation of the candidates. Questions will focus mainly on the examination program and the texts indicated in the bibliography and e-learning.

#### Evaluation criteria:

- knowledge of the topics presented in the texts and online learning materials;
- ability to make connections between the main thematic cores;
- ability to critically and autonomously elaborate the contents addressed in the course of study, connecting them to the skills required by professional profiles operating in complex communicative contexts;
- ability in oral argumentation and exposition.

# Office hours

By appointment writing a mail

### **Programme validity**

Programme last two academic years

#### Course tutors and assistants

Sonia Bonatti Fabiana Marchioro Caterina Rapini

# **Sustainable Development Goals**

NO POVERTY | QUALITY EDUCATION | GENDER EQUALITY