



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Ermeneutica della Formazione e Pratiche Immaginali

2526-1-F8502R006

Course title

Art, poetry and imagination in education

Topics and course structure

The course intends to help students understand that there is not only scientific and rational knowledge of phenomena but also poetic knowledge, which is expressed symbolically and which is mainly collected in the great archive of art, cinema and literature. To do this, it will use a lot of symbolic material taken from this archive according to a path of progressive refinement of the participants' symbolic sensitivity and confidence in poetic knowledge. This year we will focus on the theme of love and its destiny

Objectives

-Knowledge and understanding:

Knowledge and understanding of art and poetic and symbolic reason

Ability to relate knowledge and models that are differentiated in the philosophical-symbolic field

Applied knowledge and understanding:

Ability to relate knowledge and models that are differentiated in the field of symbolic culture, art, creative imagination

Autonomy of judgment

– Acquire and consolidate analytical and critical thinking skills in educational situations, assuming reflective ethical and epistemological positions,

Communication skills

Development of the ability to effectively communicate the logic and criteria of imaginal pedagogy

Learning ability

- Ability to re-elaborate and organize knowledge;
- Ability to identify methods and tools to support one's own and others' personal and professional growth.

Methodologies

Lecture (60% DE)

Discussion, Viewing and commentary on films, texts and works of art, Practical exercises (40% DI)

The course will be held in Italian and in person

Online and offline teaching materials

Programme and references

Mottana P., La visione smeraldina, Mimesis, 2004

Mottana P., L'arte che non muore, Mimesis, 2010

Mottana P., La controeducazione di James Hillman, Ipoc 2013 (on my site www.paolomottana.it at the page Testi inediti)

Badiou A., Elogio dell'amore, Feltrinelli, 2021

Assessment methods

Attending students: Oral exam with feedback method that will be explained in class

Traditional oral exam: questions and answers on the texts in the program

Non-attending students: traditional oral exam: questions and answers on the texts in the program or oral exam with personal feedback based on the readings carried out

The choice of the oral interview as an exam method is consistent with the objectives of the teaching, as it allows, thanks to a dialogic communicative situation, to interact with the student to evaluate their ability to critically understand the topics of the course, pedagogical analysis and connection between theory and practice

The evaluation, in both types of exam will focus on:
knowledge of the topics
expressive competence
completeness of preparation
originality in any feedback

Office hours

Wednesday on 03.00 pm (by appointment)

Programme validity

The programs are worth two academic years.

Course tutors and assistants

Eletta Pedrazzini

Sustainable Development Goals

LIFE ON LAND
