



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Laboratorio per la Prova Finale - Turno D - Generazioni e Genere nella Progettazione Sociale

2526-2-F8701N033-F8701N023M-TD

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#### Learning objectives

The workshop aims to explore the relationship between the theoretical and operational frameworks of gender and generational dimensions and social project design. It fosters the integration of these perspectives into all stages of the project cycle in order to promote more inclusive, equitable, and effective interventions.

##### Knowledge and understanding

Students will acquire knowledge of the core concepts in gender studies, the sociology of generations, and the intersectional approach, with particular attention to their relevance for needs analysis and social project design.

##### Applying knowledge and understanding

Through workshop activities and group work, students will develop the ability to apply gender- and generation-sensitive tools for analysis, planning, and evaluation in concrete professional contexts, with a particular focus on the Theory of Change and gender-responsive budgeting.

##### Making judgements

The workshop will stimulate critical reflection on social inequalities, fostering the ability to independently analyse the implications of gender and generational dimensions for project design and to critically evaluate existing social interventions.

##### Communication skills

Students will strengthen their ability to communicate acquired knowledge clearly and persuasively, as well as to present and discuss the outcomes of their group project work.

##### Learning skills

The workshop aims to develop autonomy in study and research, encouraging the critical use of sources and data and fostering engagement with interdisciplinary perspectives.

#### Contents

This workshop explores the connection between generational and gender dimensions as key lenses for

understanding contemporary social needs. It offers in-depth training on the use of conceptual and operational tools to integrate these perspectives into social project design, from context analysis to impact evaluation. The learning path combines lectures, case studies, guest speaker sessions, and group activities leading to the development of a final project.

## **Detailed program**

The workshop is structured into three integrated modules.

Module 1 provides the theoretical foundations for analyzing social needs through the lenses of gender (stereotypes, roles, intersectionality) and generations (cohorts, life-course).

Module 2 focuses on project design, with an emphasis on applying the Theory of Change to define context-sensitive objectives, design inclusive activities, and apply the principles of gender-responsive and generational budgeting.

Module 3 addresses evaluation, aiming to develop outcome and impact indicators that can measure the differentiated effectiveness of interventions across different groups of beneficiaries. Activities include the analysis of datasets and institutional reports.

## **Prerequisites**

No specific prerequisites are required

## **Teaching methods**

Lectures (40%): Introduction of key topics and methodological frameworks by the instructor through formal lectures, along with seminars led by guest experts.

Interactive learning (60%): Case study discussions, group work leading to the completion of a final project, and practical exercises in data analysis and indicator development.

## **Assessment methods**

Workshop completion is assessed based on active participation, quality of classroom discussion, and the development and presentation of a group project.

Attendance of at least 75% of the sessions (18 out of 24 total hours) is required.

The group project, to be carried out in teams of 2–3 students, consists of designing a social intervention that structurally integrates gender and generational perspectives.

## **Textbooks and Reading Materials**

The reference texts will be communicated during the first session.

## Sustainable Development Goals

GENDER EQUALITY | REDUCED INEQUALITIES

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