UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

# SYLLABUS DEL CORSO

# From Gutenberg to Google: archiving and editing in a digital ecosystem

**2526-Bbetween-TRMH-03**

## Module description

What is philology? What are its tools and protocols? And how have these changed over time, crossing different technological environments, from the manuscript to the printed book to the online digital edition, and becoming part of the digital humanities kit? Starting from these fundamental questions, the module intends to discuss case studies that allow us to highlight the methodological constants inherent in the archiving and critical care of (hyper)textual data, seen in a diachronic perspective from antiquity to the contemporary age.
The meetings will be aimed at encouraging reflection on two substantial points:

1. How to archive data in the dual analog and digital perspective?
2. How to create an information hierarchy within (hyper)texts stratified at a diachronic and synchronic level?

To achieve this goal, students will be guided to critically examine different practices of graphic representation of texts and knowledge preservation in the field of human sciences.

## Learning goals

1. Providing knowledge of some elements that characterize the philological and archival discipline, within the context of digital humanities, training in a depth of gaze that goes from antiquity to the contemporary age through the discussion of case studies that will be critically examined and verified
2. Promoting reflection on the possibility of planning philologically informed research in the field of human sciences; investigate the plurality of theoretical and methodological possibilities within the philological paradigm

## General goal

Developing a critical positioning with respect to the different practices of graphic representation of texts and conservation of knowledge in the field of human sciences

## Specific skills and competences

1. Knowing how to identify the elements that outline a philological paradigm within research in the field of human sciences
2. Knowing how to discuss and analyze some possible options for philologically oriented research hypotheses that range diachronically from antiquity to the contemporary age
3. Knowing how to position yourself critically with respect to the case studies described in the course.
4. Knowing how to define the course topics on a research object of one's own interest.

## Sustainable Development Goals of the 2030 UN Agenda

Quality istruction

## Breakdown of meetings

1 introductory lesson and, after that, lessons carried out in delivery mode in the initial part which is aimed at involving students in an interactive way in the subsequent part. 4 hours to be carried out online

## Number of participants

Unlimited

## Language used in meetings

English

## Delivery period of the module

All the lessons will be held in Aula Seminari Edificio Agorà (U6) - 4th floor - Aula Seminari (4288) (except for the first), with this schedule:

10/03, h. 10.30-14.30 (Aula Polivalente)

18/03, h. 12.30-14.30

15/04, h. 8.30-10.30

5/05, h. 11.30-13.30

12/05, h. 10.30-14.30

## Methods of assessing the outcomes of the learning process

Evaluation of short essays starting from inputs provided by the teacher, corrected on the basis of the following evaluation criteria: relevance to the question, terminological rigor, ability to re-elaborate and summarize.

## Department of affiliation of the teacher

Department of Human Sciences for Education "Riccardo Massa"

## Sustainable Development Goals

QUALITY EDUCATION