



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Principi della comunicazione letteraria

2526-A12-FIA12001

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#### **Title**

Principles of literary communication

#### **Teacher**

Mario Barenghi

#### **Language**

Italian

#### **Short description**

Preliminary considerations on the role of the teacher. A pragmatic perspective on literature. The literary work as a discourse of re-use. Why teach literature: the function of non-instrumental uses of language. The experience of reading: reading as behaviour and as ritual. The thresholds of the text and reading in context. Historical meanings of the term 'literature'. The two poles of literary sensibility: the word and myth.

**Target audience****Maximum number of participants****Assessment method****CFU / Hours**

6 hours

**Teaching period and mode**

April 27th

April 29th

May 4th

Online lessons

**Sustainable Development Goals**

QUALITY EDUCATION

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