



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Principi della comunicazione letteraria

2526-A12-FIA12001

Title

Principles of literary communication

Teacher

Mario Barenghi

Language

Italian

Short description

Preliminary considerations on the role of the teacher. A pragmatic perspective on literature. The literary work as a discourse of re-use. Why teach literature: the function of non-instrumental uses of language. The experience of reading: reading as behaviour and as ritual. The thresholds of the text and reading in context. Historical meanings of the term 'literature'. The two poles of literary sensibility: the word and myth.

Target audience

Maximum number of participants

Assessment method

CFU / Hours

6 hours

Teaching period and mode

April 27th

April 29th

May 4th

Online lessons

Sustainable Development Goals

QUALITY EDUCATION
