



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Culture, Differenze, Conflitti

2627-3-E4001N136

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#### Learning objectives

Knowledge and understanding:

This course provides the theoretical skills necessary to understand cultural differences, otherness, and cultural conflicts in light of their symbolic and normative components. The aim is to equip students with the conceptual tools necessary to understand and master some of the most important aspects of contemporary social and cultural dynamics.

Ability to apply knowledge and understanding:

Provide an overview of the main methods of analysing cultural differences and the inequalities that arise from them.

Autonomy of judgement:

Encourage critical reading of cultural differences.

Communication skills:

Refine both oral and written communication skills.

Learning skills:

Encourage curiosity and openness towards the variety of theoretical approaches to analysing cultural differences.

#### Contents

This module is structured in two parts: the first, general part is devoted to cultural differences and cultural conflicts; the second part is focused on 'ethnocultural differences' and gender differences. The analysis of these specific cultural differences is intertwined with the analysis of the relationship between differences and inequalities.

## **Detailed program**

The module is structured in two parts. In the first part, from a general point of view, attention is devoted to cultural pluralism, cultural differences and cultural conflicts. In the second part, attention is focused on two different kinds of cultural differences: ethnocultural differences and gender differences. The process of social construction of such differences will be highlighted; stereotypes and prejudices based on ethnicity and gender will be analysed and also their effects in terms of social inequalities; communicative processes and political aspects of such differences will be also taken into account.

## **Prerequisites**

In order to master the contents and concepts proposed students need to have a basic knowledge of sociological theories and the main sociological issues (having passed the examinations for the 1st year-courses of Sociology).

## **Teaching methods**

The course consists of 60% of face-to-face lectures, slides and in-depth seminars and of 40% interactive teaching (group work based on lectures assigned during the course). The language of this course is Italian.

## **Assessment methods**

The examination consists of a WRITTEN TEST designed to assess students' ability to use appropriately the conceptual frameworks provided throughout the course.

The written test requires students to complete two broad essay questions covering the entire course syllabus.

The ASSESSMENT CRITERIA for the written test are:

- Knowledge and understanding of the topics addressed in the questions;
- Appropriate use of academic language and terminology;
- Clarity and logical coherence in the presentation of arguments;
- Ability to establish connections among the different topics covered in the course;
- Analytical ability in discussing and commenting on the assigned readings.

## **Textbooks and Reading Materials**

### **ATTENDING AND NON ATTENDING STUDENTS**

Ilenia Camozzi, *Sociologia delle relazioni interculturali*, Bologna, il Mulino, 2019.

Rossella Ghigi e Roberta Sassatelli, *Corpo, genere e società*, Bologna, il Mulino, 2018.

Carmen Leccardi, *Genere e società (CAP 14)*, in Roberto Cipriani (a cura di), *Nuovo manuale di sociologia*,

Santarcangelo di Romagna, Maggioli, 2016

## **Sustainable Development Goals**

GENDER EQUALITY | REDUCED INEQUALITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS

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