UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Musica e Didattica della Musica

2627-1-F5702R009

Course title

Music as a lifelong learning opportunity.

Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

Objectives

According to the educational policy of the degree course:

1. Knowledge and understanding

- Knowledge of the expressive and performative languages as educational tools.

2. Applying knowledge and understanding
   Knowledge of the use of artistic languages in organizational contexts.
   Use of musical language in formal and informal education.

3 Making judgements
Developing personal thoughts and projects filling the needs of different working environments.

Prompting new research based on synergy between art and education.
Critical and divergent thinking; assessment of the needs of different working environments.
Implementing educational projects using arts, taking account of issues of sustainability and social ethics.

4 Communication skills

- Developing communication skills, both verbal and non verbal, modulating them in order to fulfill a large variety of needs and reach different kind of public.
- Using Artistic languages as an asset for critical and divergent thinking.

5 Learning skills
Supporting professional growth in original ways.
Developing skills in order to assess the efficacy of one's own learning process, zeroing on critical areas.

Methodologies

The course will be held in Italian.

The course, held in Italian and in presence, is conceived and held as an entirely interactive workshop. The teacher will play the piano pieces extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of shared knowledge. Group work will play a significant role.

Online and offline teaching materials

Listening experience during lessons.

Records of lessons.

Student notes, verified by the teacher and shared on line.

Supplementary listening.

Possible references, put together during the course.

Concert-lectures held by the teacher, available on line.

Further materials, agreed between teacher and students.

Programme and references

Student must choose one program among the following ones:

EXAMINATION PROGRAM 1 (for all degree courses)
Thorough kwnoledge of the topics developed during the course, to be acquired either attending lessons in presence (highly recommended option), or carefully studying all of the video recordings and the notes available on

the elearning page of the course.

EXAMINATION PROGRAM 2 (for all degree courses)
On-line video course "I giochi della musica", available here:
I GIOCHI DELLA MUSICA:
https://drive.google.com/drive/folders/14UqbG_RWjXYaphL9SN2oCxlaHMsF3w8c?usp=sharing

EXAMINATION PROGRAM 3 (for all degree courses)
**2 On-line video course "Le figure della musica", available here:
LE FIGURE DELLA MUSICA:
https://drive.google.com/drive/folders/1L0bpchNI64MmoKMQdLi5JHUtJLq3BTCh?usp=sharing

Should students choose PROGRAM 2 OR 3, they also have to whatch and learn practical-lab videos available here:
VIDEO LAB + FILE WITH RELATED INSTRUCTIONS:
https://drive.google.com/drive/folders/19tfHIFsa3fi8mjWGSlK7Ay3zdbAS2jPx?usp=sharing
Students must pick one group of videos among the three ones featured (Ascoltare, Cantare, and Suonare). They must choose, and study, 6 videos from the chosen group.

EXAMINATION PROGRAM 4

A) SCIENZE DELLA FORMAZIONE PRIMARIA and LINGUAGGI ARTISTICI PER LA FORMAZIONE

1. M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.

2. P. Somigli, Didattica della musica. Un'introduzione, Roma, Aracne 2013.

3. É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008, without the two following sections: VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

B) SCIENZE DELL'EDUCAZIONE

1. M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.

2. É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008, without the two following sections:

VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

C) ERASMUS STUDENTS
É. Jaques-Dalcroze, Il ritmo, la musica e l'educazione, Torino, EDT 2008.

**** SECOND YEAR'S EXAM****
Should students take the exam for a second year, they must contact the teacher so as to define a new program and new books to be studied.

Assessment methods

Oral examination. Language: Italian. No intermediate verification test. Dialogue as assessment method is fully

consistent with the aims oif the course, allowing for a thorought evaluation of knowdlege and critical skills acquired by each student.

The preparation for the exam demands:

Deep knowledge of the subject;

Personal elaboration;

Interdisciplinary approach, according to the course setting;

Lexical appropriateness;

Personal reflections on the matter.

EVALUATION CRITERIA

EXAM GRADE 18-22

KNOWLEDGE AND UNDERSTANDING: Sufficiently articulated.
APPLYING KNOWLEDGE AND UNDERSTANDING: Not systematic.
COMMUNICATION SKILLS: Basic
SELF-ASSESSMENT: Incomplete**

EXAM GRADE 23-27

 KNOWLEDGE AND UNDERSTANDING: In-depth
APPLYING KNOWLEDGE AND UNDERSTANDING: well argued
COMMUNICATION SKILLS: Effective
SELF-ASSESSMENT: well developed

EXAME GRADE 28-30 LODE

KNOWLEDGE AND UNDERSTANDING: Complete.
APPLYING KNOWLEDGE AND UNDERSTANDING: steady, precise.
COMMUNICATION SKILLS: Effortless and very effective
SELF-ASSESSMENT: fully developed.

Office hours

By appointment.****
emanuele.ferrari@unimib.it

Students are warmly invited to contact the teacher, should any difficulty arise.

Programme validity

Two academic years.

Course tutors and assistants

Dott. Carmelo Farinella: carmelo.farinella@unimib.it

Dott. Lorenzo De Donato: lorenzo.dedonato@unimib.it

Dott. Samuele Ferrarese: samuele.ferrarese@unimib.it

Sustainable Development Goals

NO POVERTY | GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | REDUCED INEQUALITIES