



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Filosofia dell' Arte

2627-1-F5702R005

Course title

Philosophy of Art: Art, Human Formation, and Making Life Habitable

Topics and course structure

The course focuses on the phenomenon of art as an inquiry into the human being and its condition. With Aristotle (*Poetics*) we approach theater as "total art," the mystery of creativity, the aesthetic experience in its manifold declinations and its formative as well as ethico-political implications. The ancient meditation addresses crucial themes such as *mimesis*, its naturalness and irreducibility to mere reproduction, the emotional and affective activation and hence learning through *pathos*, the exploration of the possible and of human potentiality, the abysmal truth of tragedy.

The second part of the course is devoted to the essay "The Origin of the Work of Art" by M. Heidegger, which investigates artistic work as the founding of a world—that is, the establishment of conditions making it possible for life (*Dasein*, being-there) to be inhabitable and sustainable in the open between earth and sky.

The course also introduces practices aimed at refining and expanding perception and imagination, explores the pedagogical resources inherent in dramaturgy and actor training, and develops an understanding of art and aesthetic, sensory experience as a path to knowledge.

The course is taught in Italian.

Objectives

In general, the course aims at developing: reading and interpretive abilities; capacity for autonomous articulation; critical and dialectical skills; self-awareness and formative abilities; listening and dialogical ability in pedagogical contexts.

Methodologies

Lectures and discussion (both plenary and in small groups) in equal measure. The course will include corporeal practices as well as the fruition of works of art (movies, music, poetry, etc.).

A few lectures, about 3-4, may be recorded (no live streaming) and posted on the e-learning page of the course.

During the semester we may also welcome outside guests from philosophical as well as artistic contexts.

Online and offline teaching materials

During the semester, materials in various formats will be posted on the homepage of the course, regarding themes addressed in the lectures.

Programme and references

Aristotle, *Poetics*

M. Heidegger, "The Origin of the Work of Art"

Assessment methods

- Oral exam, in Italian, or English, or French
- Evaluation criteria: Clarity of exposition, Adequate knowledge of themes and reading assignments, Capacity for critical analysis and interpretation.
- No mid-term exam.
- The exam will include a reading exercise, a thematic exposition, and critical assessment of a theme addressed.
- The bibliography will be the same for attending as well as non-attending students, however the oral exam for students who attended the course may include topics or experiences treated in the classroom.

Although this course will be held in Italian, for Erasmus students the bibliography will also be available in English or French (an English bibliography is included here, for French the student should contact the teacher). Erasmus students will then be able to take the exam in English or French if they wish to do so.

Office hours

By appointment, in presence and/or online.

Programme validity

2 years.

Course tutors and assistants

Dr. Roberto Bartoccioni

Dr. Elena Bartolini

Dr. Andrea I. Daddi

Dr. Laura Rosella Schluderer

Dr. Alice Venditti

Dr. Giulia Zaccaro

Sustainable Development Goals

QUALITY EDUCATION | GENDER EQUALITY | REDUCED INEQUALITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS
