UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Arts and Education

2627-1-F5702R001

Course title

Arts in Education

Topics and course structure

The course aims to explore artistic languages in their relationship with pedagogy, as a discipline that studies the education and transformation of the living experience in different contexts and in all lifespans. Art languages will be explored as expressive potentials for thinking about education, designing it, implementing it, enhancing it and evaluating it. Art is a global experience that involves the whole person: thus imagination, body, emotions, knowledge, intuition, memory, desire and pleasure: therefore, it will not be “analyzed” or “used” as a “tool” for educational work.
Attention will be given to second-level pedagogical work as defined by the recent “Provisions on the ordering of the pedagogical professions,” which defines the Pedagogist as “the specialist in educational processes who, operating with scientific autonomy and deontological responsibility, exercises functions of coordination, advice and pedagogical supervision for the design, management, and evaluation of interventions in the pedagogical, educational and training fields aimed at the person, couple, family, group and community in general. The professional activity of the pedagogist includes the use of cognitive, methodological and operational tools for prevention, pedagogical observation, evaluation and pedagogical action on the educational needs expressed by children and adults in learning processes” (Law April 15, 2024, No. 55).

During each lesson, lectures and immersive teaching activities such as exercises, games, viewing and listening experiences of symbolic material from the artistic sphere (videos, poems, music, etc.) are planned.

Objectives

The course aims to explore the pedagogical function of the arts in different contexts and with all kinds of users.

This course aims to develop the following learning outcomes in terms of knowledge and skills:

- Acquire knowledge about training techniques mediated by artistic languages
- Acquire knowledge about expressive, performative, and participatory languages for the implementation of training activities
- Acquire knowledge about theories, methodologies, tools, and procedures for training, managing, and developing human resources in the artistic and cultural fields
- Acquire knowledge about models for needs analysis and the evaluation of organizational development processes in the arts and culture
- Acquire knowledge about theories and models of training design.

This course aims to develop the following learning outcomes in terms of the application of knowledge and understanding:

- Be able to apply the knowledge acquired to design, implement, and evaluate training activities in cultural and artistic contexts
- Be able to apply artistic languages in organizational contexts
- Be able to apply artistic languages in informal and non-formal educational settings

This course aims to develop the following learning outcomes in terms of independent judgment:

- Develop original reflections and project proposals in response to the needs of work contexts
- Promote innovative research based on the synergy between educational and artistic competencies
- Foster critical and divergent thinking; analyze various professional contexts and identify their needs
- Design, implement, and evaluate training initiatives using artistic languages, while also considering emerging issues of sustainability and social ethics in the contexts of intervention

This course aims to develop the following learning outcomes in terms of communication skills:

- Work in multidisciplinary teams within complex professional contexts and communicate effectively with partners in the educational, organizational, and artistic-cultural spheres, as well as with a broader audience
- Use artistic and expressive languages as training tools to promote critical and divergent thinking.

This course aims to develop the following learning outcomes in terms of learning abilities:

- Use personal methods of self-promotion and tools to support one’s professional growth
- Develop reflective and metacognitive skills to assess the adequacy of one’s knowledge and skills and identify any areas requiring further study.

Methodologies

The course includes lecture activities and partecipatory activities with artistic material. The work with artistic material (Classroom lectures, exercises with symbolic material from artworks such as cinema, poetry, literature, music and painting) is intended to develop the ability to observe, and promote critical thinking and reflexivity in lifelong learning contexts.
Role playing, dialogue, discussion and small group exercises will be used during classroom work to promote expressive, planning and problem-solving skills.
Guest speakers from the educational and artistic context are also planned.

Each lesson includes interactive moments in large and small groups, individual work in the classroom, and lecture

moments: therefore, at least three types of activities are planned in each lesson: a moment of exercise (first part), lecture (second part), and teacher-supervised activity (third part).

Some lectures (about three) will be recorded and uploaded to the platform.

Teaching materials will be uploaded to the e-learning platform.

Online and offline teaching materials

Materials, resources, and tools are provided on the course's e-learning platform. Both attending and non-attending students are encouraged to subscribe in order to access supplementary materials.
The teacher provides materials to support non-traditional students in their studies and exam preparation: lecture recordings; video materials available online and on websites; and handouts created in class. The teacher is available (upon request) to organize a remote review session at the end of the course to recap the topics covered, reiterate some guidelines for exam preparation, and answer students' questions or address their concerns.

Additional resources can be found on the website: www.puerludens.it

Programme and references

Bibliography (Foreign students):

1. Freire, P. (2000). *Pedagogy of the Oppressed*. New York-London: Continuum.
2. Barba, E. (1995). *The paper canoe : a guide to theatre anthropology*. London, New York: Routledge.
3. Ferri, N. e Schiavone, G. (2022) *Dance and School Innovation. Media Dance Plus a European research project.* Milan: FrancoAngeli. The book is published as Open Access and freely downloadable from the website: https://series.francoangeli.it/index.php/oa/catalog/book/907.
4. A list of papers available online that will be sent via email at the student's request.

Assessment methods

The exam relies on an oral interview (in Italian or English) evaluating knowledge and critical understanding of the topics addressed in the course and related bibliography (published in English).

The questions concern:

- topics analyzed during the course (only for attending students);
- re-elaboration of the exercises implemented during the course (only for attending students);
- books in references.

During the exam will be evaluated:

- level of knowledge about the theories and methodologies (knowledge);
- ability to exemplify concepts (understanding);
- capacity for use and application (applying knowledge and understanding);
- adequacy of language.

Office hours

By appointement via email, francesca.antonacci@unimib.it

Programme validity

Two years

Course tutors and assistants

Andrea Brambilla
Giulia Corvi
Ilaria De Lorenzo
Sara Luraschi
Natascia Micheli
Elisa Rossoni
Marco Salvadore
Susetta Sesanna

Sustainable Development Goals

QUALITY EDUCATION | REDUCED INEQUALITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS