UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cultural Heritage Law

2627-1-F7602M001-F7602M001-2

Learning objectives

Knowledge and understanding
Provide a good knowledge of the institutions of cultural heritage law most directly related to economic dynamics, with a careful look also at European and supranational dynamics
Applying knowledge and understanding
Develop the approaches and methodologies of legal analysis of cultural heritage law
Making judgements
During the lessons, students will be gathered in groups to discuss cases. This will allow to develop the critical and judgment skills of the students, called to verify the concrete application of the theoretical institutions
Communication skills
The stimulus to comparison and the organization in groups to examine the cases will facilitate the ability to communicate what has been learned
Learning skills
During the lessons, students will be called to study some cases discussed in class, in order to enhance their learning ability and to continue studying independently

Contents

The course aims to provide the overall framework and institutional notions of cultural heritage law, focusing in particular on the following aspects: historical profiles of cultural heritage law; constitution and organisation of competences; organisational and management solutions relating to the governance of the cultural heritage system; administrative and criminal protection of cultural heritage.

Detailed program

1. A historical-institutional approach: from the laws of the pre-unitary states to the new Code of Cultural Heritage and Landscape.
2. The Cultural Constitution.
3. Supranational and domestic sources of cultural heritage law.
4. The concept of cultural heritage.
5. The division of legislative and administrative competences between State and Regions in the field of cultural heritage.
6. The regulation of cultural heritage in legislative decree no. 42 of 2004.
7. The administrative and criminal protection of cultural heritage.
8. Practical cases.

Prerequisites

The knowledge of the basic elements of the multilevel Public Law.

Teaching methods

The course consists of 35 hours.

Assessment methods

Oral examination

Textbooks and Reading Materials

Gaffuri F. (ed.), Diritto dei beni culturali, Le Monnier Università, 2023.

Semester

Second semester

Teaching language

Italian

Sustainable Development Goals

DECENT WORK AND ECONOMIC GROWTH | REDUCED INEQUALITIES | SUSTAINABLE CITIES AND COMMUNITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS