UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Hermeneutics of Education and Imaginal Practices

2627-1-F8502R006

Course title

Art, poetry and imagination in education

Topics and course structure

The course intends to help students understand that there is not only scientific and rational knowledge of phenomena but also poetic knowledge, which is expressed symbolically and which is mainly collected in the great archive of art, cinema and literature. To do this, it will use a lot of symbolic material taken from this archive according to a path of progressive refinement of the participants' symbolic sensitivity and confidence in poetic knowledge. This year we will focus on the theme of love and its destiny

Objectives

-Knowledge and understanding:

Knowledge and understanding of art and poetic and symbolic reason
Ability to relate knowledge and models that are differentiated in the philosophical-symbolic field

Applied knowledge and understanding:

Ability to relate knowledge and models that are differentiated in the field of symbolic culture, art, creative imagination

Autonomy of judgment

– Acquire and consolidate analytical and critical thinking skills in educational situations, assuming reflective ethical and epistemological positions,

Communication skills

Development of the ability to effectively communicate the logic and criteria of imaginal pedagogy

Learning ability

– Ability to re-elaborate and organize knowledge;
– Ability to identify methods and tools to support one's own and others' personal and professional growth.

Methodologies

Lecture (60% DE)

Discussion, Viewing and commentary on films, texts and works of art, Practical exercises (40% DI)

The course will be held in Italian and in person

Online and offline teaching materials

Programme and references

Mottana P, La visione smeraldina, Mimesis, 2004

Mottana P., L'arte che non muore, Mimesis, 2010

Mottana P., La controeducazione di James Hillman, Ipoc 2013 (on my site www.paolomottana.it at the page Testi inediti)

Badiou A., Elogio dell'amore, Feltrinelli, 2021

Assessment methods

There are no mid-term assessments; only a final exam is scheduled.

(1) The first exam format involves questions designed to assess knowledge of the texts and the ability to develop a reflective, analytical, and critical argument regarding the key concepts highlighted in the texts. The exam begins with the student presenting a topic of their choice, followed by one or more questions on other topics covered in the syllabus.
(2) The second exam format requires the student to independently prepare a presentation lasting between 10 and 15 minutes, exploring one or more themes from the course syllabus in depth. During the presentation, the student must make explicit and precise reference to concepts, authors, and theories found in the texts listed in the exam bibliography, as well as to at least one of the activities conducted during the course. Following the presentation, the

student may be asked follow-up questions regarding their knowledge of the texts and course themes. Upon the student's request, the presentation may be evaluated in relation to the material used in class.

Assessment will be graded on a scale of thirty (out of 30), based on the following criteria:

1. Unsatisfactory (Non sufficiente)
   Insufficient preparation regarding the main topics in the syllabus and course bibliography; very limited and barely independent argumentation, analysis, and critical synthesis skills; insufficient ability to connect theory and practice or to identify relevant links between the texts and course themes; incorrect presentation skills and lack of appropriate disciplinary terminology.
   . Sufficient – ??More than sufficient (18-23)
   General preparation that is, in some respects, uncertain or incomplete regarding various topics in the course syllabus and bibliography; argumentation, analysis, and critical synthesis skills are at times limited and lack independence; difficulty connecting theory and practice and identifying relevant links between the texts and course themes; presentation skills and use of discipline-specific terminology are partially correct.

2. Fair/Good (24-27)
   Adequate preparation on the main topics in the course syllabus and bibliography, though lacking depth on some more specific themes; argumentation, analysis, and critical synthesis skills are present but not always precise or independent; fair ability to connect theory and practice and identify relevant links between the texts and course themes; presentation skills and use of discipline-specific terminology are largely correct.

3. Good - Excellent (28-30/30L)
   Comprehensive and in-depth preparation on the topics in the course syllabus and bibliography; articulate and independent argumentation, analysis, and critical synthesis skills; good/excellent ability to connect theory and practice and identify relevant links between the texts and course themes; good/excellent presentation skills and mastery of discipline-specific terminology.

Office hours

Wednesday on 03.00 pm (by appointment)

Programme validity

The programs are worth two academic years.

Course tutors and assistants

Eletta Pedrazzini

Sustainable Development Goals

LIFE ON LAND