



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Progettazione e Valutazione dei Servizi e degli Interventi Educativi

2627-1-F8502R002-F8502R00201

Course title

Designing and evaluating educational services and actions with workshop

Topics and course structure

This course deals with the design and evaluation methodologies in educational contexts (socio-educational services, school, life long education) providing tools for the comprehension of theoretical framework, experiences and practices showed in lessons. The first module addresses, in a cultural perspective, the analysis of an educational context and its organization; the second module analyze different approaches to design with a focus on participative models (collaborative research, action- research, teacher and educator professional development research); the third module concern evaluation, in its various meanings, with an emphasis on the formative evaluation and evaluation research on the quality of services.

On the first day of class presence of both is suggested of those who attend that of not attending because it will illustrate the activities and schedule, how to verify and assess learning, the ways of access to the platform Moodle.

Attendance at the laboratory is compulsory: students perform an 'authentic task ', designing a socio-educational action within a given context.

Main topics

- Design's actors: representations and cultures
- Educational needs (subjective and objective)
- Context's analysis and design
- Design's patterns
- Evaluation's models

Objectives

Knowledge and understanding:

- knowledge of the multiple theoretical models, methodologies and tools of educational and social planning in its various phases and components
- knowledge and the ability to critically analyze the theoretical models of evaluation of educational services and interventions and the various quantitative (questionnaires, surveys) and qualitative (interviews, focus groups, observations, action research) tools

Ability to apply knowledge and models

- analyze, build and prepare projects of educational services and interventions
- use coordination and consultancy tools

Summary of objectives

- Knowledge of theories of educational and social planning and evaluation of educational services and interventions
- Ability to recognize models of planning and evaluation of services and interventions
- Ability to analyze cases
- Ability to work in a group

Methodologies

The course is divided into 3 modules of a total of 56 hours.

The lectures will last 3 hours each and will be organised in 1.5 hrs. of delivery didactics (lectures and dialogues) and 1.5 hrs. of interactive didactics (exercises, case studies, simulations, group work).

The lecture part will be video-recorded and uploaded on the teaching e-learning page.

The course will therefore alternate between dialogues and active methodologies (group work, simulations, case analyses, role play etc.).

The course intends to analyse the characteristics of an educational service from the students' representations and previous personal and professional experiences. The educational design of educational and socio-educational services and/or interventions will be examined in its various aspects, articulations, artefacts. The documentary material collected and produced by the participants and that provided by the lecturers will also be used for the purpose of identifying descriptors and evaluation indicators.

Experiences by professionals in the field will be presented and thematic seminars (video-recorded) will be organised.

The course language is Italian.

Online and offline teaching materials

Programme and references

Detailed information about the course material will be published on the e-learning page associated with the course.

Wenger E., Comunità di pratica. Apprendimento, significato e identità, Cortina, Milano, 2006

L. Leone, M. Prezza, Costruire e valutare progetti nel sociale. Manuale operativo per chi lavora su progetti in campo sanitario, sociale, educativo e culturale, Franco Angeli, Milano, 2003 (solo capitoli 1, 2, 3, 4)

Materials uploaded to the platform during the course.

A text chosen from:

L. Zecca, Didattica laboratoriale e formazione. Bambini e insegnanti in ricerca. Franco Angeli, Milano 2016

E. Nigris, L. Zecca (eds) Pedagogia della cittadinanza e formazione degli insegnanti: un'alleanza tra scuola e territorio, Franco Angeli, 2022 (Prima parte e un caso a scelta della seconda parte) (testo in open access) <https://series.francoangeli.it/index.php/oa/catalog/view/930/782/5361>

V. Cotza, Il paradosso dell'inclusione. Uno studio di caso per progettare servizi e interventi di educazione alternativa, Franco Angeli, Milano, 2024

Zecca, L., Negri, S. Il progetto pedagogico organizzativo nei servizi e nelle scuole per l'infanzia. NUOVA EDIZIONE RIVEDUTA E AMPLIATA, Junior-Spaggiari, Parma, 2023

J.K. Amirian, La progettazione sociale. Esperienze e riflessioni*, Franco Angeli, Milano 2012

Assessment methods

The exam includes only the final test.

Written and oral test.

The assignment can be done in a group.

The last lessons of the course will be dedicated to group writing with the support of the teacher and the tutor.

Group and/or individual written works will be discussed during the oral test in order to ensure a proper understanding of the fundamental themes discussed in lessons and in the laboratory. In particular, will be evaluated the knowledge of the theoretical models to design and evaluation services and actions, connections with ecological, cultural and socio-constructivist approaches in psychology and sociology, and links with qualitative methods in pedagogy.

In the interview will be discussed the bibliography, the exercises done in the classroom and/or written works and will be ensured the knowledge of the methodologies for identifying, defining, solving, and evaluating design problems in various stages in relation to: the dimensions of space, time, roles, activities, their relationships and meanings assigned by various social actors and stakeholder; the resources and constraints analysis of educational contexts; the qualitative tools for design and evaluation, ex-ante, in itinere, ex-post.

Only who have completed the Laboratory linked to the course can take the exam. The Laboratory will be evaluated separately (approved / not approved).

Report have to be delivered 15 days before the exam session at the Luisa Zecca mailbox located on the IV floor of the U6 building. The results of the written tests will be published online the day before the exam session on the web site and on platform.

Evaluation criteria

- Linguistic correctness of the text (6 points) - a proper, grammatically correct and syntactically well articulated language.
- Relevancy of the discussed topics (6 points)
- Coherence of the outlined contents and concepts (6 points) - All the bibliography have to be appropriately cited, articulated in the re-elaboration of the laboratory and their own professional experience
- Argumentation about opinions (6 points) - Presence of critical arguments, supported by reflection and personal re-elaboration, in order to identify the premises, their own, others', or arising out of context, for a

- new understanding of their own learning
- Originality and coherence of the work (6 points)

Assessment will be on a scale of 30, based on the following grading scale:

1. Unsatisfactory
Insufficient knowledge of the main topics covered in the syllabus and course reading list; very limited and scarcely independent ability to argue, analyse and think critically; insufficient ability to link theory and practice and to identify relevant connections between the texts and course topics; incorrect presentation skills and use of subject-specific vocabulary.
2. Satisfactory – More than satisfactory (18–23)
General knowledge, which is in some respects uncertain or incomplete, of various topics covered in the syllabus and course reading list; ability to argue, analyse and think critically that is at times limited and lacks independence; difficulty in linking theory and practice and in identifying relevant connections between the texts and course topics; presentation skills and subject-specific vocabulary that are partially correct.
3. Fair (24–27)
Adequate knowledge of the main topics covered in the syllabus and course reading list, but lacking in depth on some more specific topics; the ability to argue, analyse and think critically is present, but not always precise or independent; a reasonable ability to link theory and practice and to identify relevant connections between the texts and course topics; presentation skills and subject-specific vocabulary are generally correct.
4. Good – Very Good (28–30/30L)
Comprehensive and in-depth knowledge of the topics covered in the syllabus and course reading list; well-structured and independent ability to argue, analyse and engage in critical thinking; good/excellent ability to link theory and practice and to identify relevant connections between the texts and course topics; good/excellent presentation skills and command of the subject-specific vocabulary.

Works have to be in single-spaced Times New Roman 12. Please write your name and e-mail address at the top of the first page.

Although this course is held in Italian, for Erasmus students, course material can also be available in English, and students can take the exam in English if they wish to do so.

The decision to use an oral examination is consistent with the course objectives, as it allows the examiner, through a dialogue-based communicative situation, to interact with the student in order to assess their ability to critically understand the course topics, to carry out philosophical analysis, and to make connections between theory and practice.

Office hours

By email appointment

Programme validity

Two academics years

Course tutors and assistants

TUTOR

Dott.ssa Valeria Cotza

CULTORI DELLA MATERIA

Dott.ssa Alessandra Bai

Dott.ssa Rebecca Coacci

Dott.ssa Valeria Cotza

Dott.ssa Cristina De Michele

Dott.ssa Lisa Sacerdote

Sustainable Development Goals

SUSTAINABLE CITIES AND COMMUNITIES
